AIDS testing by mail – Tech Talk page 8

The Medium

The Voice of Erindale College - University of Toronto

Volume 23 Issue 9 | Circulation 5000 | OCTOBER 28 1996

Students demonstrate to protect education

by Lennox Phillips

Up to 1,000 University of Toronto students gathered and picketed Robarts Library on Friday in the first of two days of organized protest in the Metro Days of Action.

Though ECSU and SAC provided two buses, only one bus was required to transport the eleven Erindale students who waited in the Meeting Place.

Traffic into the city was not congested and backed-up as many had expected. The bus trip took only 35 minutes from Erindale to St. George Campus. Erindale students gathered at the SAC office for coffee and picket signs, and then joined more University of Toronto students at Robarts Library to picket and listen to speeches by various student, faculty and staff organizations.

Picketers gathered at all library entrances. A few students attempted to gain access to Robarts, but were asked to respect the picket line. Picketers explained to individuals trying to enter the library that their actions are against the protest's goal to shut down the university for the day. Most of these students complied and were thanked by protesters, but there were others who shoved their way through the tight group of picketers and entered the building. Picketers screamed "shame" at students or staff entering and leaving the building.

Despite this tension, downtown campus police sergeant Sam D'Angelo reported "no real problems." Fourth year engineering student Vikas Chawla was denied entrance to the building and said, "I don't like not being allowed access, but I understand the issues being raised."

Demonstrators in front of the Ministry of Education and Training search for John Snobelen, everyone's favourite "Intellectual cheeseburger." *photo by Lennox Phillips*

Picketer Michael Drner had traveled from the University of Chicago to take part in the two-day protest rally. Drner has traveled all over North America to take part in protest rallies, and explained that the Spartacus Youth Club he belongs to "is trying to educate the youth on the history of Marx, Lenin and Trotsky."

By noon, all of the university's different student, faculty and staff associations were represented at Robarts. Speeches by student leaders and faculty, reiterating the importance of protesting the Tories' social and educational program cuts because they have impeded Ontario's growth and development, began shortly after noon and lasted 45 minutes.

And, as expected at a protest rally, there were those who ridiculed our government leaders. President of the University of Toronto Faculty Association Bill Graham explained that "Snobelen does not care about education because he does not have an education."

From Robarts, the crowd marched to the Ministry of Education and Training at Wellesley and Bay streets. Demonstrators chanted: "Education is a right, we won't give up the fight" and "Hey, hey, ho, ho, Tory cuts have got to go!"

Thousands more demonstrators from other universities and teaching organizations met U of T demonstrators as they arrived at the education buildings. Carl Baar, political science professor from Brock University, was in the crowd. He noted, "The numbers are incredible. [There are] a lot more [people] than I expected. It is important for students to mobilize against the government because of the negative effect cuts have had on undergraduates and graduates."

The demonstration began to wind down at 3 o'clock. When SAC executives returned to St. George in a SAC-rented van after 3 o'clock, a woman dressed in business attire began to shout at the students in the van to "go get a job" and "how would you like to work in Bosnia for $2 a hour." The woman's anger was unprovoked. When students in the van continued to wave their signs, the woman became furious and swore at the students, calling the students "fucking assholes." A man dressed in a suit tried to calm her down.

The situation at Queen's Park was pretty quite until Erindale demonstrator Sean Cain clashed with fellow demonstrator David Artimieu regarding what they felt was appropriate behavior for demonstrators. Artimieu felt it was appropriate for demonstrators to immobilize downtown traffic to force motorists to respect the day's activities. Cain argue that such behavior was counter-productive and would in no way help win support for the day's cause. By the time Cain had to leave to catch his 4 o'clock bus back to Erindale, Cain and Artimieu's debate had attracted a crowd of over 60 people.

Later, Cain reflected on the day: "I thought the day was very productive. But I thought there could have been far more Erindale students. The speeches were the highlight of the day." Cain's favorite speech was by a grade nine student who spoke about the effects of government cuts on cer-

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Over 200,000 swarm Queens Park

by Ted Salgado

Days of Action organizers couldn't have asked for a better day to hold this historic event. Gordon Peters, a representative of the First Nations people, proclaimed "Indian summer, what a beautiful day." The beautiful weather drew more people to Saturday's protest than organizers had expected. In the days leading up to the protest, organizers had expected a turnout of 200,000 people. By the end of the day, organizers boasted that the event drew a crowd of 300,000 protestors,. making it the largest social justice demonstration in Canadian history.

Crowds gathered early in the morning near the C.N.E.'s Princess Gates. The sound of vehicular traffic on Lakeshore Boulevard was replaced by the sound of Mohawk drums, music and speakers rallying the already excited crowd. Colourful flags, banners and signs identifying different groups and issues adorned the gathering place. Among those represented were: the U of T Staff and Faculty Associations, Canadian Federation of Students, Ontario elementary and secondary school teachers, nurses and medical students, Hispanic Development Council, and Metro Network for Social Justice.

When asked why she joined the demonstration, Erindale student Danielle Seguin stated, " I really don't like what he (Mike Harris) is doing to education, social programs and hospitals." The composition of the crowd demonstrated that anxiety is not relegated to the working class and left-wing social activists. Seguin added, "The cuts haven't affected me personally, but I can see them coming." Howard Hampton, leader of the Ontario New Democratic Party suggested, "Democracy is not based on winning one election and then doing what you want. Democracy is a continuous interactive process with the people and not just the wealthy. What he (Harris) is doing is a denial of democracy."

Not everyone agreed with the protesters' concerns. One young Tory on his way to the Ontario Progressive Conservative Party Convention remarked, "If people weren't protesting, then we wouldn't be doing our work." Two companions nodded in agreement. "Harris campaigned on a platform and he's doing what he said. A lot of these people didn't vote anyway," he added. Some who watched the demonstration were ambivalent. "It's great, but I don't think it will have an effect on Harris," said bystander Frank Carognale.

Days of Action organizers did a superb job maintaining peace among the crowd. Police officers stood by and huddled in circles, or stood with their arms crossed along the protest route. Rene Solanet, an Argentine businessman, was astonished by the orderly conduct of the Days of Action protesters. He remarked how in Argentina, where protests of this sort are common, young children are not able to participate with their parents.

At Queen's Park, marchers were greeted with more speakers and music. Those who addressed the crowd included: Vicky Smallman, Chairperson of the Canadian Federation of Students-Ontario; President Canadian Labour Congress Bob White; Bill Martin, President of the Ontario Teachers Federation; and Joan Grant-Cummings, President of the National Action Committee on the Status of Women . The crowd was energized by the elderly Miguel San Vincente of the United Steelworkers Local 6917. A worked-up San Vincente exclaimed, "We want to work with dignity and respect, but this is not the Harris agenda. He wants to destroy the standard of living of ordinary people. Destroy the unions that protect us, stack employed against unemployed, black against white, man against woman, young against old. Why?" Bob White stressed that this was not a labour rally. "It's about education, health care and social solidarity," he declared. While labour was very visible, other groups shared in the limelight too. The issue of education was given

Protestors proceed in an orderly manner towards Metro Convention Center. *photo by Andrea Ashbaugh*

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The Insider

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Quote of the week:

"Democracy is not based on winning one election and then doing what you want. Democracy is a continuous, interactive process with the people and not just the wealthy."

- Howard Hampton, Ontario NDP leader.

OUR STORIES

GRAFFITI

Life is not so much the writing on the wall but the sex which motivates it: "Love the writing, make love to the writer, unless of course she's a feminist or something, in which case you'd have to wait for instruction on exactly how to proceed." Yeah, I think that's what they say. It doesn't matter, I'd be celibate for years at this rate – never finish the book, but that's because you just can't find good help.

What do you need help for? What, for liberation, for inspiration and most importantly publication, of course. Michael was supposed to show me how to be free, because unbeknownst to me I was not. Samuel was to be the writer that he is, which would lead me to decode his poems in my perverse mind. And Richard was to see that I got "it," whatever "it" was, on paper so that I could be immortal and pay off my student loan.

The book was never finished despite the efforts of Michael, Samuel and Richard, because in the end I sort of wanted them all.

I'll tell you about Richard first, because if it was going to happen, it would be between him and me. It could have happened, it would have happened, but when it came right down to it, it didn't – but if I were in the same position again – you know it felt right and natural and good, but he likes to smoke this pipe, right? He smokes *Borkam Rift*, whatever that is (I think it's legal, but it really makes you think, *what else does this man smoke in his pipe?*) But if the pipe thing wasn't enough to turn me away, the fact that he was married, well, I don't do that.

The fact is that he is married and, basically, that means if it happened, it wouldn't be more than once and, of course, I'd be a whore.

I'd be a whore, not for his body, or for his intelligence (because, well look at the situation we're in. How bright could he be?). Of course, he was going to help me with publication, but that's not why I like him. I don't know, why do you like a person? For their "political perspective?" Yeah, fine, OK, I liked him for his "political perspective," I guess, I don't know. You know sometimes you just meet someone and you connect, and everything just comes naturally? Well, Richard and I were like that; the longer I was with him the more I grew attached to him. I adore him, but just the same, I don't want to be one man's whore – in my relations I like to be the main attraction. And of course, if ever I should marry, I wouldn't want some slut to spend one second with my husband. So I modified that relationship – I drove away and left him alone, though I've thought about him every day for the past – has it been five years? Anyways, it doesn't matter. He's not alone. He has a wife.

photo by Magdalenka Kozlowski

So enough about Richard. I'll tell you about Michael, even though I don't like talking about it. But anyways, I saw him the other day, sitting alone having coffee. When I saw him, I looked away – I didn't want to see who he was meeting, and I didn't want to see him leave. I didn't want to see him, but more importantly, I didn't want him to see me.

You see, Michael always knew what I wanted before I did. He was "political," but not like Richard, and I'm not going to get complex and talk about ideology. I'll simply say that Michael encouraged me to exercise my own "free will" and assert my "individuality," and I know all that's psycho-babble or "socio-babble." After having coffee with Michael, you wanted to launch a revolution against – hell, you name it. Marriage was a big one. You wanted to do something, make a difference.

Anyway, when I started exercising my "free will" the way he taught me, it troubled him. Excuse me, is this my fault? I'm not the one setting people free and then being disappointed with the choices they make – what gives him the right to judge? What gives him the right to set people free? It was pretty sanctimonious now that I think about it. And I'm attracted to this? Mind-boggling!

Anyways, I was thinking about it and I should never have listened to his psycho-babble in the first place, it didn't make sense really; but he can't help it if that's what he believes. I came to feel sorry for him, his life is based on liberation of the oppressed, but when they are free, he puts restrictions on them, right? He sort of defeats his own purpose – yeah, definitely, I'd say he's caught in some kind of philosophical loop. I don't think he's on drugs – anymore. He's a walking contradiction, what more can I say?

Anyways, for some reason or other I sort of felt guilty. I don't know, I guess I felt dirty, like I was anti-freedom or something, because I didn't agree with him, and all he was about was liberation – well, its been some time, and I'd like to at least talk to him and let him know where I'm coming from so he doesn't screw up some other girl's life by liberating her, Michael-style.

I wanted to go talk to him, but the fact is I don't need any more trouble for well, maybe apologizing the wrong way. Now you may ask, "Exactly how do you apologize the wrong way anyway?" Well, I'll tell you how, you just keep apologizing over and over again in person, over the phone until the person thinks that you are stalking him or something, but you're not, you're just stupid – because, you want absolution; although you should know you're never going to get it and you don't know when enough is enough. And why did he give me this knowledge if he is just going to penalize me for it and implicate himself?

So I give up. It doesn't even matter anymore. I didn't even like him that much, not as much as I liked Richard.

But I'll tell you when Samuel came around that was it. He asked me out for coffee once, after we'd been working on a project together. I really wanted to go, but I turned him down then, because I liked him too much. I know it doesn't make too much sense. Samuel was not married like Richard, and he isn't out to reveal the chains that shackle my freedom and then persecute me for trying to pick the locks. No, Samuel was decent, I could tell by his writing. He was solid, excellent boyfriend material, maybe more-too-good-to-be-true--stellar, 100%-grade A – a perfect 10 – except for, well those pants he insisted on wearing, but hey, you can't have everything, can you?

Anyways, it doesn't matter, the fact is he was just too good for me. That's alright, that and the fact that Michael was still hanging over my head and, of course, I couldn't stop thinking of Richard – I still can't stop thinking of Richard.

Yeah, so well, anyways, I was writing, like, this book, right, and then I sort of caught a glimpse of the writing on the wall. Well, it was more like very interesting graffiti, and I went blind, and now I'm just a little bit illiterate – never finished the book, won't be immortal, never will pay off the student loan. But you know what? I've tried to do it the right way, but I've got half a mind to say, 'Fuck it,' and go at it with a can of spray paint.

BY SHELLINNE BUDHAN

Clubs Corner

We don't mean to scare you...

but tickets for E.A.S.A.'s Hallowe'en Dance on Friday November 1 at the Blind Duck Pub are disappearing into thin air! For tickets/info call the Erindale Arab Students Association 569-4348 or 791-2172 or page (416) 337-5728. Tickets are: $6 for members, $8 for non-members and $8 at the door.

Club Punjab

Club Punjab would like to thank all members who came to the fashion tryouts.

UPCOMING EVENTS:

- **The Eclipse at Club KLYMAXX** November 15, 8–? Tickets on sale next week in the Meeting Place. (Members $4, non-members $6, door $10)

E-mail address: ecpunjab
Club hotline: (416) 374-2807

EVCF

This week's events for the EVCF

The 1st Annual Talent (or lack of) Night! We want to see what you can (or can't) do!

- **If you can touch your nose with your tongue ...we want to see it!**
- **If you can learn a foreign language in under 20 minutes ...we want to see it!**
- **If you prefer boxers to briefs ...we want you to keep it to yourself.**

Nevertheless, be in room 2068b at 5:00 pm. on Thursday, October 31.
(Happy birthday, Comel)

Homo Hop

Saturday, November 2nd at the Hangar, 100 St. George Street. Doors open at 9p.m. Cover is $5 for students, $6 for non-students. Proceeds to the Lesbian, Gay and Bisexual Youth Line and LGB-OUT. For more information contact Humberto Carolo, SAC Human Rights Officer, (416) 978-4911, ext. 240.

BREAKADAWN

Saturday, November 2 at the Blind Duck Pub.
Featuring
DJs E & J of 2-Swift.
$4 (members) and $6 (non-members/guests)
Doors open at 9:30 p.m.
No hats, no runners.
Brought to you by the EFSA and the EKSA.

ATTENTION ALL EFSA MEMBERS

WHAT: A surprise!
WHEN: Monday Oct. 28 - Oct. 30.
WHO AND WHERE: Look for us at a booth near you (Meeting Place).
REQUIRED: All members must bring student I.D. and E.F.S.A. membership card.
Note: Membership cards are available for those who have not yet received theirs.

News

Tie forces another SAC election

by Staff Writers

A tie in the October 10 SAC by-election between candidates Mackenzie Lush and Yasmeen Hussain has resulted in another election being held this week. Poll booths will be set up in the Meeting Place and North Building on Wednesday, October 30, between 10 and 4 p.m. The previous four candidates were all eligible to contest the election, however, Afterpi Cheretas decided not to re-run, leaving Hussain, Lush and Natasha Mistry to contest the one directoral position available.

Questions prepared by SAC Erindale chair Ottavio Cicconi were distributed to the candidates. These are the questions:

1) What is your relevant experience?; 2) What sets you apart from the other candidates?; 3) What do you think are some important issues facing students on Campus?; 4) If elected, what would you like to accomplish?

The candidates responses have been condensed.

Yasmeen Hussain is a fourth-year commerce student.

1) VP-administration of the Associated Students of Foothill College (US). Sat on the board of directors of The United States Students' Association. VP of the Indian Students Association. Lobbied senators and congresspersons at the state and federal level on numerous student issues, such as student loans, tuition hikes, and women's issues.

2)Because I have been here four years, I feel I have a better understanding of students needs, especially here at Erindale.

3) I would like to educate the students here about the services SAC offers. Many students are not aware of what their incidental fees cover, and they should know and make full use of the services they have paid for.

4) I would like to do a better job of advertising the events and making a personal effort to reach the students and get them involved. We should take full advantage of what we are paying for, which is a well-balanced, quality education!

Yasmeen Hussain
photo by Ottavio Cicconi

Natasha Mistry is a third-year student specializing in political science and minoring in French.

1) Held a previous SAC position in high school. Delegate at the North American Model of the United Nations. Executive member for the Young Liberals. Capital Youth Ambassador for the National Capital Commission.

2) I am approachable, well-organized, and informed. I have experience and the essential skills for the position of a SAC director.

3) Increasing awareness of St. George campus activites. Closer relations between Erindale and St. George Campus. Building up more school spirit at Erindale College.

4) I would like to designate a special SAC bulletin board in the South Building near the Meeting Place to keep Erindale students informed about downtown activities and events. I would also like to get a suggestion box in order to increase communication between SAC and students. Get new $2 coin change machines because most of the existing machines don't accept twoonies. Lobby for monthly shuttle bus passes in order to cut down the use of paper tickets.

Natasha Mistry
photo by Andrea Ashbaugh

Mackenzie Lush is a first-year theatre and drama studies student.

1) Executive member on SAC at high school during senior year.

2) I believe my enthusiasm, dedication and willingness do.

3) There is a perception, because of our locality, that Erindale students are not part of the main body of the University of Toronto, and that our concerns aren't addressed. I want every student here to feel like they not only attend Erindale, but are contributing members of the U of T community at large.

4) My main objectives are to increase SAC's presence at Erindale. I also plan to communicate the concerns of Erindale students to the downtown executive, so our problems can be dealt with immediately.

Mackenzie Lush
photo by Ottavio Cicconi

Rogers questions community content of *University Life*

by Robert Price

University Life is a community cable television program produced by University of Toronto students. Ted Salgado, University Life producer and SAC external affairs commissioner, says the purpose of University Life is to "provide the community with some insight into the lives of students and what the university offers." SAC has agreed to produce twelve episodes of University Life, with the possibility of increasing it to twenty-four episodes if Rogers Cable extends its commitment.

As of October 18, eight episodes have been produced by U of T students, many of whom are Erindale students. Up to now, only Roger's Cable 10 Toronto has televised University Life. This means that Scarborough College students living in the Shaw Cable area don't get to seeUniversity Life . According to Charles Wechsler, manager of community relations and programming for Rogers Cable10 Mississauga, there are two reasons why University Life has not been televised in Mississauga. The first reason is scheduling. Rogers Toronto broadcasts University Life in a time slot that Rogers Mississauga has filled with another scheduled program. Correcting this minor logistical problem would require the two cable branches to work together to produce a common programming schedule. They have no intention of doing so.

The other impediment to University Life's debut on Mississauga television involves the content. Rogers Mississauga has no plans to broadcast University Life because, according to Wechsler, they feel the program focuses too much on the U of T St. George campus, thus University Life cannot be deemed Mississauga community television. While Wechsler agreed that Erindale College is a part of Mississauga, he feels that University Life, produced in part by Erindale students and hosted by *The Medium's* Timothy Speck, should contain more

"SAC" cont'd on page 5

Education well represented during Days of Action

cont'd from cover

tain high school programs. "I feel the younger generation has a lot more to worry about now than, say, students four years ago," said Cain.

ECSU president Jose Colucci said, "I am disappointed with Erindale's turnout. Not showing up was a risk [students] can not afford to take." Colucci was concerned that some professors may have violated the university's decision not to enforce academic penalties on the day of protest by threatening to penalize students who did not hand in assignments due that Friday.

First year Erindale student Karina Pawlak said, "I was hoping all my friends would come out. I came out to show my support and I will be out for Saturday's protest at Queen's Park."

SAC president Marco Santaguida called Friday "a dark day for the Tories."

"People got out and expressed extreme dissatisfaction with the way the province is being run," said Santaguida. "I think the protest was a success, and if Ontario continues to speak its mind, it can drive the government out. We need real leadership and not a government that wants to dismantle the province and everything we worked for."

Families present at protest

cont'd from cover

prominence as it was addressed by a vast majority of the days speakers.

Music and dancing were also an important part of the day. After all, as a member of the York Faculty Association claimed, this was a day for celebrating the power of the people. Punjabi by Nature, Moxy Fruvous, Bruce Cockburn and Billy Bragg provided entertainment. Bragg took the opportunity to reclaim the song Bob Dylan sold to the Bank of Montreal as the crowd roared with approval.

Whether or not the Days of Action had an impact on the Conservative government, at the very least they were successful in giving participants hope and a feeling of empowerment.

ERINDALE COLLEGE ◆ CAREER CENTRE

FALL WORKSHOPS

How To Identify Work Opportunities: Oct. 31, 1-3
Finding your place in today's workplace requires knowledge and effort. This workshop helps you develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

Discovering Your Skills and Options: Oct. 30, 5-7
Marketing Yourself for Today's Workplace: Nov. 4, 11-1
For a complete list of workshops come to our office!

EXTERN PROGRAM

Looking for career exposure? Curious about the world of work? Then the Extern Program is for you. Come to the Career Centre for more details. Deadline for application is October 31st before 4 p.m.

Visit us in the South Building, Room 3094 or call 828-5451

CLUB HEAT
TICKET MIXMASTER
PRESENTS
HEAT HOUSE FRIDAYS
at Mississauga's Hottest Ladies Night
2 MANY GOOD REASONS TO COME PARTY!
2 SEPARATE DANCE FLOORS
2X the fun all for 2 bucks.
300 DUNDAS ST. E., MISSISSAUGA
905•949•HEAT

Cable FM

RADIO 91.9 erindale

RADIO ERINDALE IS NOW OFF 99.1 FM

We would like to thank all those who helped during the FM License period

WE CAN STILL BE HEARD ON CABLE 91.9 FM

E.C.S.U.

General Meeting

Monday, October 28
in the Council Chamber
at 12:00 p.m.

Student Price Cards

To be sold at the Meeting Place at the Info Booth
For discounts off shopping, entertainment & meals

SAC/E.C.S.U. SPONSORED ALCOHOL AWARENESS DAY

Thursday October 31 at The Meeting Place

10:30 a.m. - 3 p.m.

Come by for information, giveaways, free food & beverage
Done in conjuction with Health Services & Campus Police

GREEN COMMITTEE

Meeting

October 30 at 5:00 p.m.
in Room 2072
One executive must be present from each club

HIRING: RADIO 91.9 erindale

Station Manager for Radio Erindale. Previous experience in radio is preferred. Very responsible position. Resumes accepted at E.C.S.U. ATTN. Nick Panou.

HIRING:

Representative for Breakaway Tours. Earn a free trip or cash equivalent. Please contact Leon at 828-5249 or at the E.C.S.U. office.

HIRING:

For IMAGINUS POSTER SHOW.
(On Nov. 25, 26, 27). Students will be needed to set-up and aid in poster sales. Please contact Leon at 828-5249 or at the E.C.S.U. office

COME TO YOUR RADIO 91.9 erindale, Halloween pub

No cover if you come in costume

Many giveaways including an autographed CD by Trent Reznor from The Nine Inch Nails & NAS.
Other prizes will also be distributed for the best costume.

Featuring:
DJ Hyannarrine
&
DJ Weirdo
and THE CREEP

BLIND DUCK

ECSU ERINDALE COLLEGE STUDENT UNION

You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca**
or call us at: **828-5249**

Canadian Perspectives, hearts of hate, free lunch

Natty News Bits
by Dom Mochrie

Hearts of Hate

A screening of Hearts of Hate: The Battle for Young Minds will be shown at all of University of Toronto's campuses starting Tuesday, November 12. The evening will conclude with a discussion led by filmmaker Peter Raymond. Hearts of Hate looks at young racists and how they are manipulated by racist organizations, and is filmed from inside several Canadian racist groups, including The Heritage Front, Aryan Nations, Church of the Creator and Canadian chapters of the KKK. You can see this movie on Tuesday, November 12 in room S-319, Sciences Wing of Scarborough College, or Thursday, November 14 in room 2082, South Building at Erindale College, or on Wednesday, November 13 at Innis Town Hall, Innis College. All showtimes are 8 p.m.

Trick or Teach!

After learning about safety colours and other safe trick-or-treat practices, it's time again for the Hallowe'en Day Parade. On Thursday, October 31 at 10 a.m., Erindale Child Care will be showcasing their toddlers and preschoolers in the South Building and would love to sashay past your department. If you and your staff want to welcome hordes of goblins, witches and princesses, contact the Erindale Child Care at 828-3846 or come by Erindale College Residence, Phase 5 – Unit 227. One parent per child is invited to sign up to watch the parade. Remember, the children require only a small portion of candy as they are only 18 months to 5 years old. Any more and even the prettiest princess will turn into Satan.

Canadian Perspectives

The eleventh year of this lecture series continues with Mr. David W. Phillips, a Senior Climatologist from the Atmospheric Environment Service. Mr. Phillips will present "Canadians' Obsession with the Weather," a humorous look at how Canadians perceive weather. This is being presented on October 31 in the Council Chambers at 10 a.m.

Dr. Ted Boadway, Executive Director of Health Policy at the Ontario Medical Association will be presenting "Canadian Medicare: It Won't Be What It Was. It Won't Be What It Appears." Mr. Cryptic will be at the Council Chambers on November 7 at 10 a.m. Presenters on November 14 are Mr. Ronald E. Starr and Mr. Karl Whal of Hydro Mississauga, to speak on "Hydro Utilities – Looking to the Future." For registration information, please call 828-5214.

St. John Ambulance Course

Campus Police and St. John's Ambulance are offering a one-day course in Emergency First Aid Plus Heartsaver (CPR) on Saturday, November 2 from 9 a.m. to 5 p.m. in the Fireplace Lounge (2068B). Course fee is $45, payable to "St. John Ambulance." To join fill out a registration form at the Campus Police office by Wednesday.

A free lunch!

Leading experts in Canadian public policy are giving a series of free seminars Saturday, November 2 at the Sheration Centre Hotel. Registration is free and lunch is provided. For more information call 1-800-665-3558

Campus Police Report

October 21, 9:30 a.m.: A female called and complained about receiving a harassing phone call. The calls were coming from outside the university, and she reported that this wasn't the first incident.

October 21, 11:45 a.m.:A female reported feeling sick in the North Building washrooms. Simultaneously trying to pee and read an advertisement was obviously too much for her. She fainted in the hallway and later said that she hadn't eaten breakfast. She was taken to Health Services. One would have thought that Spigel Hall would have been a better place for breakfast.

October 21, 3:00 p.m.: A hit-and-run incident resulted in a smashed driver-side mirror on a car in Parking Lot 3. There was also some damage to the car's bodywork. Anyone with information should contact the Campus Police at 828-5200.

October 24, 11:50 p.m.:A student became understandably upset upon finding an intoxicated student urinating on the lawn next to his residence. A verbal altercation ensued, during which the urinator became threatening and verbally abusive. Campus and Peel Police were summoned, but no charges were laid, although new sod should be.

October 25, 2:10 a.m:Halton-Peel Ambulance Dispatch called the Campus Police to direct them to one of the units in first phase. A student had been taking a pamphlet from a bulletin board and the tack holding it became lodged in his throat. Here's Rod Sterling to tell you a little more about how the tack got from the board to inside his throat. The pamphlet, ironically enough, was on healthy eating. The student was taken to Credit Valley Hospital.

SAC sends letter to program manager

cont'd from cover

Mississauga content. Currently, Rogers Cable has no interest in televising University Life as Mississauga community programming.

Still, SAC hopes to remedy the matter. Salgado is withholding comments until he discusses the matter further with Weschler. In a letter to Wechsler dated October10, Salgado wrote that SAC is "very interested in programming that is inclusive of issues and events that are particular to our Mississauga campus."

FlightAttendant
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OCTOBER 28 1996
VOLUME 23 ISSUE 9
CIRCULATION 5000

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room P18, Mississauga, ON, L5L 1C6.
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Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

Altruism and benevolence, the United Way

Would you answer *Yes* to the question *Ought we to help others in distress?* If so, read on. If not, read on anyway. Maybe I can change your mind.

As Ontario sinks deeper and deeper into barbarism – workfare (where poverty, like it was 200 years ago, is considered criminal); the closing of womens' shelters (the vulnerable become more vulnerable); user fees required for seniors' drug plans; workplace health and safety inspections reduced ("Hey Joe, sacrifice a limb or two for a tax cut?"); planned non-profit housing projects leveled (17, 000 fewer homes for 17, 000+ needy families); and social assistance rates slashed by one-fifth ("Hey Mike, they're protesting outside the convention centre." "Let them eat tuna.") – it becomes necessary for the truly human to civilize our individualistic passions. We need to become less self-interested, less self-centered, less selfish.

Out of kindness, religious obligation, secular humanism or whatever, we should assist those injured by the paternalistic policies of the provincial government. Our reasons for aiding those in need aren't important. That we offer our support and assistance *is* important. The accumulative effects of the cuts to social agencies, increased human suffering and vulnerability mean that the need for community-based social assistance is greater than ever before.

One way we can assist is to support the United Way. The vision of the United Way of Peel Region is to "provide leadership within a collaborative endeavour to increase the capacity of our community to thrive as a safe, healthy, nurturing environment in which people have access to the health service resources they need." The United Way has been doing this since the early 1950s. Today's United Way funds 57 agencies and programs, and enriches the lives of over 300,000 people in Peel every year.

United Way agencies, like Interim Place (an emergency shelter for abused women), Erinoak (a rehabilitation, therapeutic and support service assisting learning and physically disabled young individuals maximize their individual potential), Distress Centre Peel (crisis intervention), and Halton Recovery House (a counselling/treatment program for recovering male alcoholics and males with a chemical dependency), are necessary and vital organizations that contribute to a strong healthy community.

At Erindale, staff and faculty contribute to the United Way through payroll deductions. Students contribute through participation in funding events like the recent bake sale. Students can also contribute with fund-raisers of their own creation, or by offering donations or soliciting donations for raffles. Although most of us cannot offer financial assistance, we can still contribute.

One method of assisting those less fortunate than ourselves is by volunteering. Volunteering benefits everyone in the community. Volunteering is enriching, fun and endlessly rewarding.

A friend teaches independent living skills to physically-challenged children and teens. He finds the experience gives him perspective on his own situation, leaves him with a sense of accomplishment, and is spiritually uplifting and intellectually stimulating.

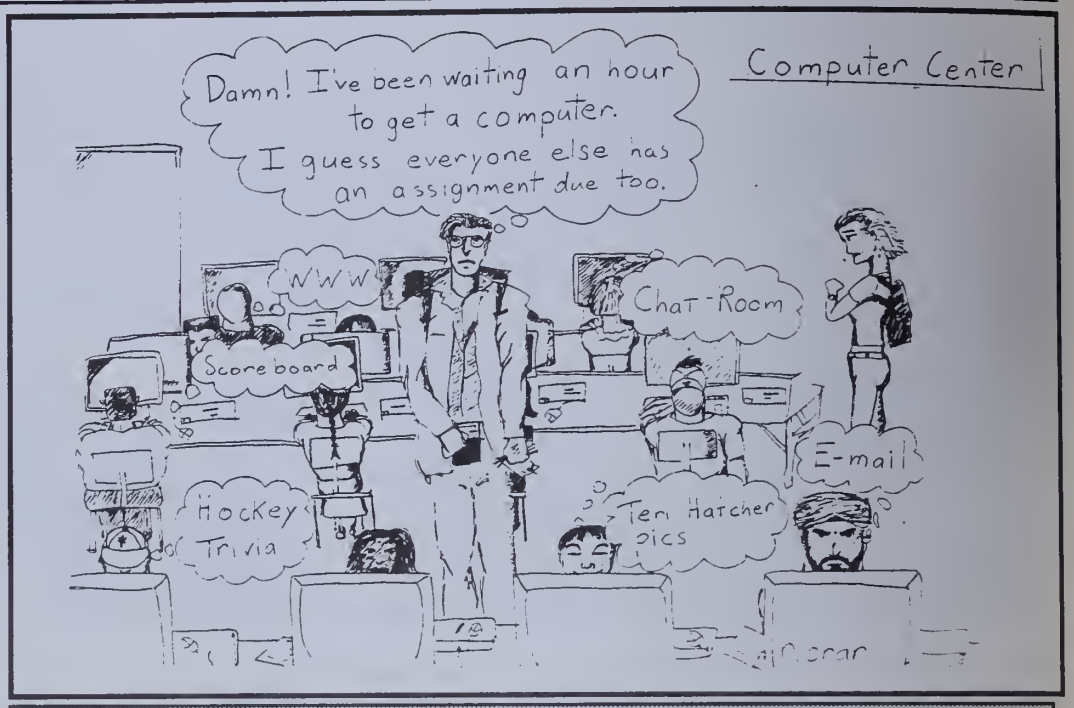
Lest you think that the people you may be working with are negative, defeatist or angry about their situation, they are not. From my experiences and those of my friends, the people we've worked with have been the most enthusiastic, optimistic, and ambitious people we've met. As my aforementioned friend says, not one of the children he's worked with " looked down upon themselves, or held a grudge against the world." Listening to anecdotal testimonials like this makes us realize that we, as volunteers, are fortunate: we to are learning and growing.

Again, with the previous cuts and impending cuts to our health and social programs, the need for volunteer support has never been greater. Only compassionate people and compassionate programs can replace the necessary programs and agencies chopped by the government's ideological guillotine.

Today, the need for financial and physical support of the United Way is greater than ever. Student participation, student enthusiasm, student benevolence are required to build and maintain our community's "social capital."

** If you are interested in contributing on campus, call Katerina at EPUS (282-5422). If you are interested in volunteering, call the Volunteer Centre of Peel at 568-2660.*

Lennox would like to thank Dom. "Thanks, Dom." Tim would like to thank Dave Bullard. "Thanks, Dave." The Editorial Board would like to thank whoever was responsible for the extra hour. "Thank You!" Andrea says, "It's so awesome outside." Hey, where's Kelly? One member of the EB – a noted pool shark? – claims "No one sucks more than I." We'll take your word for it. Thanks to Duncan, Dom and Ted for their help. Nat, Erin and Tam: Good work! Lennox, Andrea and Tim thank Tamsin for the fettuccine! Big T: You shone last Tuesday! Tim Tham: 1000 thanks!



UPSIDE DOWN by Natalie Secretan

Noah's Ark

A used, discarded tampon is not the sort of thing you'd expect to see in a college parking lot on a Wednesday afternoon; but there it was, lying in the rain like a drowned and bloated carcass. In a desperate attempt to save itself, it had sought refuge underneath a car. Of course, this would only prove doubly fatal, for it would be run over soon enough.

Metaphors and the like rushed to mind: tossed virginity, forgotten babies, breached chastity, Sleeping Beauty, Snow White and The Garden of Eden. Well, everything eventually goes back to The Garden of Eden and, while I was recovering from the horror of this vampire delight and asking myself *Why in the hell is it lying out in broad daylight?*, I could not think in anything *but* metaphor.

Then another picture popped into my head: a young, pubescent girl going through a "phone booth phase," to borrow an alliterative line from Tori Amos, quickly but discreetly changing in the back seat of her car. Hard to imagine. I remembered high school and the bunny machine in the girl's washroom. It was an incinerator actually, whose brand name was *Bun-O-Matic*, and we were supposed to shove our maxi-pads into the machine, close the flap and press the button to ignite the flames. I always imagined myself as a crematorial funeral director, as fumes of burning natural matter and man-made fibres choked themselves out into the tiled room.

Flushing *them* down the toilet was hopeless and only drew more attention to an already embarrassing situation, especially in Assembly the next day. Assembly was a gathering of all the form room groups — I think it's called homeroom in North America; we would congregate into lines, according to our form room and sing hymns, recite the Lord's Prayer and then listen to the headmaster's daily mind-numbing, patronizing dribble, which could include having your name called out for plugging up the girl's toilet with a maxi-pad. There was a terrible flood and, at the time it happened, when the toilet overflowed so badly that water gushed out into the hallway all the way down into the assembly hall, the janitor was off duty, so one of the teachers had to mop up the mess.

To avoid the embarrassment of this kind of public shame, and based upon a scrupulous decision not to sacrifice my blood offerings to the bunny machine, my mother provided me with a receptacle for my soiled STs (sanitary towels), which I put into my knapsack and carried around with me from classroom to classroom all day long, later depositing *them* at home into the privacy of my own garbage can. This was during the prohibition of tampons, when the breaking of a hymen was sacred.

After the revolution, my tampon days only brought disappointment. TV commercials promised me freedom: riding horses, pogo jumping, and hang gliding. No one told me that I had to know how to do these things beforehand.

In some ways, this rain-soaked tampon, lying there like a lost sperm with its tail tucked between its legs, had also been promised freedom. It's funny what you find out in the rain.

Upside Down is a new, weekly column. Ms. Secretan, a third-year student and lifelong learner, will muse eloquently on anything that inspires her.

LETTERS TO THE EDITOR will return.

Talking Heads

Do you perform volunteer work? If so, where?

Casey Stranges

"No."

Candice Moore

"Yes, Big Sisters."

Franca Cambone

"Yes. Children's Aid Society tutor."

photos by Andrea Ashbaugh

PERSPECTIVES

Is worker control and ownership a viable option to curb corporate power?

YES

SEAN CAIN

In the new world of globalization and supply-side economics, few individuals believe there is an alternative to the high debt, massive unemployment and inequitable distribution of wealth which these policies have created over the past fifteen years. Although, if we are to build a world where the gap between rich and poor decreases, we should clearly return to the demand-side, Keynesian policies which built our great country. Workers should also organize to demand more control and ownership of the industries they work for.

Many people seem confused about these issues regarding worker control and ownership. Worker "control" means democratically electing worker representatives into company board rooms with full voting rights, whereas worker "ownership" is the authority workers should have over profits (which they create in the first place) and the majority of stock in the company.

There are numerous advantages of having workers involved in the decision-making process. Many small businesses have already implemented these measures. Unfortunately, the monstrous multinationals which dominate the world economy have not. Therefore, since we cannot redirect the actions of corporations from above, workers must begin controlling them democratically from below.They must first realize that we are *players* in the game of globalization and not pawns. No one is going to look after workers except workers themselves and the political organizations who represent them in government. When observing the huge obstacles in the paths of working men and women all over the world, democratic control of capital and industry is one of the few actions we can take to terminate the corporatization of our society.

Studies have continuously proven that empowering workers not only increases their level of on-the-job satisfaction, but also increases productivity and profits, improving the lot of both managers and workers. The first of these studies was the now-famous Biedenkoph Report done in West Germany in 1970. It showed the same data that almost all of the others have shown: Worker control and ownership works for everyone. Worker control and ownership have built stronger industrial relations between managers, workers, unions and governments in such countries as Sweden, France, Austria and Denmark. There is less political violence and fewer strike days in states which advocate more control of corporations by working people.

More worker influence and ownership are not about more government intervention or larger bureaucracy. They are about more control for people *through* government, and a more democratic and accountable bureaucracy.

Worker control and ownership save businesses, large and small, from going bankrupt. In the rough economic times of the early 1990s, major industries in the northern regions of Ontario were still able to survive because workers had the power to purchase companies and keep jobs from going elsewhere, thanks to legislation which was passed by Bob Rae's NDP government. In many rural areas, like Northern Ontario, many bosses previously had have the authority to move entire operations out of the country, which would devastate entire communities.

With all this in mind, it is difficult to believe that there are those who still think that workers should not have any additional control over the world economy. These same individuals seem to believe that the largest corporations and banks should have even more power and wealth.

This is why our federal government should implement worker control and ownership legislation which would give workers rights over both power and profit. Canadians have political and social rights. It is about time they have economic rights as well. Because people should control profits. It shouldn't be the other way around. We have two choices in the new world of globalization - more power to the wealthy, corporate elite, or more power to the people. I believe the choice is quite clear.

NO

ALLAN CRAIGIE

This week's question presupposes two things: First, that corporate power is out of control; and second, that corporations are the enemies of society and need to battled. Both of these assumptions are completely false.

First off, corporate power is just one form of power that exists in society today. People on the left claim to want one thing for all: equality. To be honest, this is a very noble, yet highly misguided, pursuit. Equality is a myth, plain and simple. Equality is unnatural. Some people are smarter than others, others have greater strength or are more attractive – these are natural inequalities. A minority of people are natural leaders because of their charisma and intellect, which leads to their enjoyment of influence and power over other people simply because of their personalities. Again, this is natural. There is nothing that can be done about this.

The attack on one form of inequality by people of the left is not based on the desire for equality. Even though they claim that they want equality, the vast majority of people on the left are simply to smart too think that corporations are the only institutions that have control over our lives. Special interest groups, bureaucrats, churches, even celebrities and music groups influence what we do. This fascination with the relationship between capital and labour is a very simplistic look at society that overlooks other forms of inequality in western society.

OLOGIES & ISMS

Equality is a myth, plain and simple. Equality is unnatural. Some people are smarter than others, others have greater strength or are more attractive – these are natural inequalities.

If one really thinks about it, who is the greater threat to society – the corporation who everyone knows is out to make money? Or the petty bureaucrat with any number of personal agendas who's out to flaunt their bureaucratic powers and expand their bureaucratic empire? Or is it the rap artist who encourages inner city youth to lash out at society when it is that same society, which advocates self-sufficiency, personal ambition, responsibility and work ethics – their only hope of escaping the inner-city nightmare?

When all is said and done, what seems to be the reality of the situation is not that corporations have too much power or that this power needs to be curbed; rather, it is that left-wing individuals do not have enough power and are envious of those who have more, be it more money, more power or more influence. They say that it is unfair that some people have more than others, but much like equality, there is no such thing as fair. Is it fair that some people get to go to university and some do not? Is it fair that some people get the jobs they want and some do not? Is it fair that University of Toronto students have no choice but to financially support SAC? No, none of these situations are fair. Nor do they represent even the tip of the iceberg. The list of unfair situations in life is endless.

Do not get me wrong, corporations are out for number one. Yet when looked at from a completely abstract point of view, how do the actions of corporations differ from the actions of student protesters fighting tuition hikes? Both have one thing only in mind, their own economic interests.

Corporations are not the enemy. People who believe corporations are the enemy are the real enemy.

Ologies and Isms is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We seek writers from across the political spectrum. Interested writers should contact the Editor at 828-5260.

OUT OF THE MARGINS -- EDUCATION

by Terri Lasko-Nikolaevsky and Ted Salgado

SAC Responds to Tories' "Future Goals for Ontario Colleges and Universities" discussion paper.

Part two of two.

Range of Programs and Institutions

Our goals should not exclusively focus on any one particular age group, but should focus on accessibility for all. The discussion paper points out the economic and social hardships of failing to provide Ontarians with the educational opportunities they need, including reduced employability, liability and pressure on welfare, unemployment insurance, and law enforcement and correctional services.

Access to learning becomes increasingly difficult when rationalization is put into practice. The discussion paper supports rationalization as a cost-effective way to provide program quality, as it reduces the duplication of programs.

Rationalization leads to program consolidation regardless of consequences to students and their scope of study, the sharing of teaching resources including library supplies, and inevitably less accessibility through programs of mobility for mature students with family and workforce commitments.

We are concerned that the rationalization drive will open the doors for private institutions. The combination of deregulation and privatization may lead toward a system free of national standards and, as a consequence, a distinct difference in the quality of education across this country. If the quality of Canadian education is to continue to be valued internationally, the government should adopt a Higher Education Act establishing national standards for post-secondary education.

Accountability

If the government is going to be accountable to taxpayers, it should also be accountable to the students who currently fund 35% of their education. It follows that universities themselves need to be accountable to both as well. As students' contributions to education rise, it becomes increasingly difficult to justify a system in which students have little influence and control as to how funds are allocated. More control needs to be given to the funders of the system and that includes students whose own criteria of accountability also need to be met.

Responsiveness to Evolving Needs

A movement towards adapting the university system to train students for a particular job in the economy is not a suitable strategy for education in our country. While colleges play an important role in training and developing skills for particular jobs, universities play an alternative role in providing a more generic, liberal arts education where skills can be applied in a broader capacity.

When the academic direction is dictated by the demands of the marketplace, universities will become nothing more than skilled factories full of people who will require constant retraining as skills become outdated and new technology arise in their place. We must recognize and appreciate the distinct, unique and valuable roles that both colleges and universities play in the global economy, allowing one to enhance and not replace the other. Joint programming is one welcomed initiative, however, we are concerned that improved credit transferability will create a need for a central planning co-ordinating system which will infringe upon the autonomy that each institution presently enjoys.

Funding

SAC recognizes that it is difficult to divest the inadequacy in funding from the discussion paper and understands the importance of finding cost-effective means of enhancing accessibility.

The suggestion that corporate funding can solve our financial problems has far-reaching consequences. In providing finances to universities, corporations have their own agenda to pursue. The notion that direct and indirect corporate funding has little influence on the autonomy of the university is misguided. Presently at universities and colleges, what is studied and what is well funded are affected by direct corporate funding through government-sponsored research. Uncontrolled private sector involvement will lead to the commodification of education and to an increasingly privatized, corporate dominated and economically-driven system.

While we are not in support of a corporate-dominated education system, we are willing to entertain the revenue potential of having corporations advertise and sell their products on campus.

Recommendations

1. Recognize and promote the importance of excellence in teaching instead of narrowly focusing on the output.
2. Set a limit on students' fair share of the cost of their education.
3. Reconsider the deregulation of tuition.
4. Recognize the student-need for a flexible student aid plan in which the government continues to play an active role.
5. The adoption of a Higher Education Act to establish national standards for post-secondary education.
6. In order to promote lifelong learning, we need to broaden the range of programs at a range of institutions, not limit them.
7. Government and universities need to be accountable to those who fund the system.
8. Recognition of the need to preserve and enhance the distinct roles that universities and colleges play in our society.
9. Corporate sector involvement at a minimal level would be acceptable but not encouraged by the student population.

Conclusion

The wealth of our country relies on the creativity, ingenuity and skills of our people. Policies that divide or discourage them from pursuing higher levels of education do little to enhance their lives, and the lives of our communities. Education is one of the few keys that open the doors to endless opportunities for personal and professional growth and development.

Education plays a pivotal role in the social and economic well-being of our society and requires continual public support if we are to achieve future success in global and international communities. If achieving that success means that the door must be open for some corporate involvement in education, then as students and as partial funders of the system, we feel that we have the right to participate in the decision-making process by helping to decide what the appropriate level of corporate involvement is and where the limitations lie. It is only through an open, collaborative and accountable system that advancements in education can continue to be made.

Terri Lasko-Nikolaevsky is SAC Researcher and Ted Salgado is SAC External Affairs Commissioner.

AIDS: Your

AIDS is a virus that knows no boundaries. The person who tests positive for HIV could be a person who engages in high-risk behaviour such as unprotected sexual activity or intravenous drug use, or could be someone who takes precautions and leads a low-risk lifestyle. AIDS, unlike people, does not discriminate between sex, race, or religion. Even if you think you are careful, you may not be careful enough. If you know all the facts about how to protect yourself you can reduce your risks.

AND FOR THE INTRODUCTIONS...

AIDS stands for acquired immune deficiency syndrome, which in simple terms, means a breakdown of the body's defense system, leaving it susceptibile to some diseases that manifest into a spectrum of disorders and symptoms.

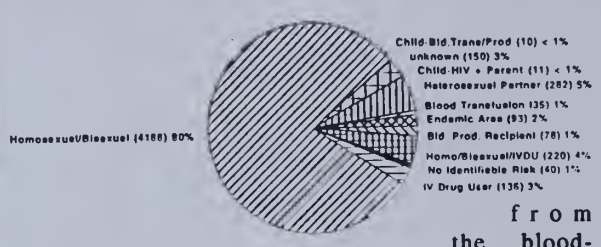
HIV (human immunodeficiency virus) was previously known as human t-lymphotrophic virus type III (HTLV III). This is the virus which causes AIDS. It attacks and damages the body's immune and nervous systems. This is not your typical virus; it is known as a "retrovirus." It is sensitive enough not to be able to exist outside body cells. HIV can be found in body fluids such as blood and semen and is carried in people who are infected whether or not they have symptoms.

A milder illness, an AIDS-related complex or ARC, causes the persistent enlargement of lymph nodes, chronic fatigue, fever, weight loss, night sweats, and an abnormal blood count.

STAGE BY STAGE

The initial stage of AIDS passes quickly. Days after the virus has entered the body, a severe case of the flu will develop. The HIV particles reproduce themselves in a warm and nourishing environment: a specialized group of white blood cells called helper T-cells. These cells, as well as CD4 cells, are the linchpin of the immune system; they attack the antibodies and all the body's resourses used to protect the body from illness.

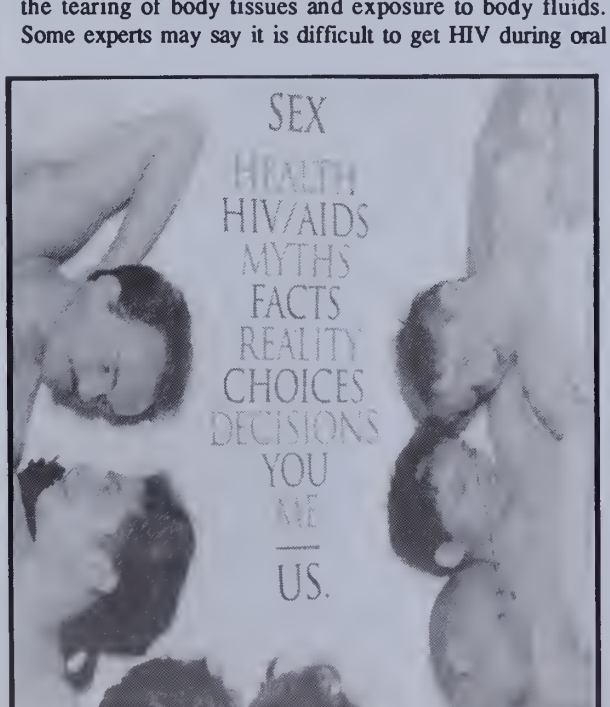
The second stage is the longest one. This is when the body has swept the HIV virus from the bloodstream and relocated it into the lymph nodes. The virus continues to multiply. At this time the damage is not as widespread, since the immune system has two powerful defense mechanisms: antibodies which go through the blood, neutralizing the HIV particles seeping out of the lymph nodes and killer T cells, which in turn, attack and destroy infected tissue. In this state, most people discover they have the HIV virus due to an antibody test. This stage can last for years – usually, the span is five to ten years.


AIDS In Ontario
Risk Factors for Males
Homosexual/Bisexual (4188) 80%
Child-Bld.Trans/Prod (10) < 1%
unknown (150) 3%
Child-HIV + Parent (11) < 1%
Heterosexual Partner (282) 5%
Blood Transfusion (35) 1%
Endemic Area (93) 2%
Bld Prod. Recipient (78) 1%
Homo/Bisexual/IVDU (220) 4%
No Identifiable Risk (40) 1%
IV Drug User (135) 3%

The third stage occurs when the helper T-cell count drops from 1,000 cells per milliliter of blood to less than 500. A patient is then given a prescription of AZT, which helps them fight off infections. Because AZT is not very effective on its own, it must be combined with other drugs to help the patient's immune system to function more effectively. Unfortunately within 18 months, the virus is able to fight off the effects of AZT, ddI, ddC and 3TC (chemical relatives of AZT). The official diagnosis of AIDS is not made until the helper T-cell count falls below 200; the patient can no longer fight off infection when their T-cell count drops below this level.

DANGEROUS ACTIVITIES

A person can get HIV/AIDS by having sexual intercourse with someone who is infected. It can be easily transmitted through the exchange of body fluids. It is especially dangerous in acts such as anal intercourse or oral contact because of the tearing of body tissues and exposure to body fluids. Some experts may say it is difficult to get HIV during oral sex, but it is possible. Protect yourself. The best preventative measure, if you are engaging in this activity, is to use a condom or a dental dam (a square piece of latex). Remember, even if you are monogamous in your relationship, your partner may not be. It is important to discuss safe sex with your partner before you engage in sexual contact. Another way of contracting HIV is contact with contaminated blood. Our skin acts as a barrier protecting us from infection; but if our skin is cut or punctured by a needle, the virus can be transmitted. Health care workers are often at risk. And last but not least, people who share a dirty needle are susceptible to the virus. If you are an intravenous drug user, the most ideal protection is to stop. If you can't stop, use a clean needle to reduce your risks.



Remember, AIDS does not discriminate. Get to know your partner well before you rush into bed.

photo courtesy of the President's Advisory Committee on Student Life.

WHEN THE ALARM SHOULD GO OFF

Many of the AIDS symptoms coincide with common viruses such as the flu or common cold. The difference is that AIDS tends to have more severe symptoms that last for a longer period of time. The presence of one or any of the following symptoms for two weeks or more indicates the need for medical evaluation. Since they are so similar to flu-like symptoms and stress-related disorders, it is imperative that a person be tested before assuming they have the AIDS virus. You shouldn't panic until you know for sure. The symptoms include: 1. Persistent or excessive tiredness for no apparent reason; 2. Recurrent fevers, chills, or night sweats; 3. Unexplained weight loss; 4. Persistent enlargement of lymph nodes (glands) in neck or groin or armpit areas; 5. Very persistent sore throat or white spots or patches in the mouth; 6. A new, persistent cough; 7. Easy bruising or unexplained bleeding from any part of the body; 8. Persistent diarrhea; 9. Pink or purple bumps or blotches on the skin.

DIFFERENCE BETWEEN TRUTH AND MYTH

Over the past decade there have been numerous myths about how a person can contract the AIDS virus. Contrary to popular belief, you **cannot** be infected with AIDS by shaking hands, hugging, coughing/sneezing, giving blood, using swimming pools, sharing bed linens, eating utensils, or sharing food, or my personal favourite: the usage of public toilets.

How the media portrays HIV/AIDS often determines how individuals view individuals with HIV/AIDS. According to Tim McClemont of the Peel HIV/AIDS Network, "The media does not view the AIDS virus in a very positive light at all. It is sensationalism. The media plays up the death aspect of AIDS. The media also plays up the stereotypes of those who contract AIDS, gays, drug users and prostitutes. There is more emphasis on those who practice high-risk behaviours. In reality 75% of all HIV transmissions happen within the heterosexual population." People assume that because they are in a heterosexual relationship they are not at risk, but what happens when their partner is less than honest about past and present sexual activity? Your partner is not likely to tell you that they are cheating on you, so protect yourself. Get tested. It is better to know for sure.

"75% of all HIV transmissions happen within the heterosexual population."
- Tim McClemont, Peel HIV/AIDS Network

People suffering from AIDS pose no serious threat to the general public. Many of the AIDS/HIV carriers are unaware that they have been infected. They look perfectly normal. Some of the greatest misconceptions, according to McClemont, are that only certain high-risk groups are affected, "AIDS does affect everyone. Women and youth are the highest group right now," and many people fear they can contract HIV/AIDS through touch. "You can only get AIDS through blood, unsafe sex, and dirty needles." It is okay to sit beside HIV infected people in class or the cafeteria. They

TECH TALK

by Robert Price

ISSUE: AIDS testing by mail, encouraging isolation?

I recently saw two advertisements in *Rolling Stone*, which bothered me for two reasons. The first being the idea that human beings, through the progressive use of technology (ie: computer, telephones, satellites) are becoming increasingly isolated from the rest of society, which leads to the second issue, health care administered at home through special mail offers.

Theoretically, a person could live his or her entire life without ever having to leave the house or encounter another human being. A person can earn money from home, pay his or her bills, have food and prescriptions delivered, and, through other modern conveniences survive without ever seeing the light of day.

Seeking medical attention is one reason for a person to leave his home, especially for a gaping flesh wound. With the recent developments of home testing, however, leaving home for an AIDS test could be a thing of the past for some people.

Pulp advertisements for both *The Home Access HIV 1 Test System* and the *Confide HIV Testing System* (not available in Canada) can be found in issue 745 of *Rolling Stone*. With these products a person orders a test over the phone, administers a blood test to themself, priority mails the sample to a labratory, and then within three to seven days can phone the lab to receive the results. Along with the $50 fee for the test, a person also receives free 24-hour-a-day counselling over the telephone, as well as guaranteed anonymity.

I suppose in some ways this product is a blessing. For those who live in isolated or poor areas where it is difficult to gain access to a skilled medical professional, the resources to test for HIV are now accessible should they need it; however, the $50 fee may be a little steep. The tests anonymity helps to ease the embarrassment of talking face to face with another person about such personal issues. The nature of the product also helps to ensure a customer's confidentiality. This may seem ideal for a teenager wanting to hide a potential life and death situation from parents; although, if the test is positive, the teenager would have to confide in the parents anyway. This may prevent an HIV positive person from losing his or her job. Many narrow-minded employers often fire an individual once it is revealed that individual is infected with HIV.

Aside from being secretive, at-home tests fail in other areas. While at-home tests claim to be "greater than 99.9% accurate" they only detect antibodies in HIV-1. Medical clinics can test for HIV-1 as well as detect more than at-home tests can.

Another major concern is with the counselling included with the products. As effective as the counsellors might be, I believe they cannot be that effective, simply because they are only a voice at the other end of the telephone, in an office miles away from the customer. A telephone cannot hold and comfort a distressed person, or, in extreme cases, stop a person from committing suicide.

Technology has the capacity to bring people closer together, but it also has the nasty habit of building walls between them. An at-home HIV test gives anyone who wants it the resources to know if they are infected, but learning of one's potential fatal illness over the phone is impersonal.

Protect rself

need your compassion, not an uneducated misconception. Infected individuals are often afraid to confide in others because of the negative view that society, unfortunately, still adopts. McClemont says the best way to educate young people is to "have a young HIV-infected person speak to young people at schools. Then young people can see that it can happen to someone in their age group."

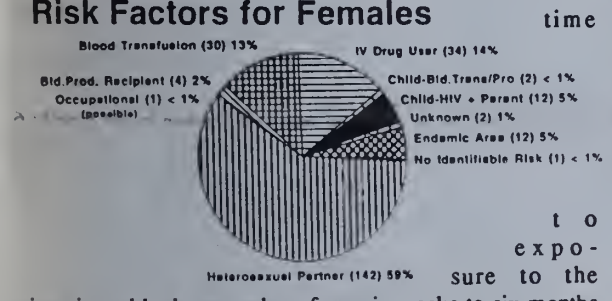
The only things to worry about are things which have been contaminated with blood such as razors and toothbrushes. Objects can be disinfected with a solution of one part bleach to ten parts water.

ITS NOT JUST NUCLEAR TESTING ANYMORE

As stated earlier, an AIDS/HIV carrier is very hard to detect. The only concrete way for a person to know they have the virus is to be tested:

1. BLOOD SCREENING TESTS FOR THE AIDS VIRUS ANTIBODY

This involves testing that shows AIDS antibodies in the bloodstream. A test will not be called "positive" until a test is repeated or confirmed. A false positive test is rare since the tests are performed in the Ministry of Health Provincial Laboratories. From time to time exposure to the virus, it could take any where from six weeks to six months for the antibody to be produced in sufficient quantity for detection. Thus a person should allow six months to elapse from time of exposure to be sure a negative test is accurate.


AIDS In Ontario
Risk Factors for Females
Blood Transfusion (30) 13%
IV Drug User (34) 14%
Bld.Prod. Recipient (4) 2%
Occupational (1) < 1% (possible)
Child-Bld.Trans/Pro (2) < 1%
Child-HIV + Parent (12) 5%
Unknown (2) 1%
Endemic Area (12) 5%
No Identifiable Risk (1) < 1%
Heterosexual Partner (142) 59%

If antibodies are found, it does not always mean that the person has AIDS or will go on to develop AIDS. It could mean that the person contracted the virus in the past. However, it does not protect them from the AIDS virus. Not everyone is the same. Some will have it for years and suffer none of the symptoms, while others will develop them within a few months.

2. TESTS OF THE IMMUNE SYSTEM

People with AIDS have extreme problems with their immune systems. Thus, a doctor orders a series of special studies on the white blood cells and antibodies in the immune system in people with AIDS-type symptoms.

BEING ARMED IS HALF THE BATTLE

There are many ways we are able to reduce the risk of the AIDS virus. The point is that we practice the prevention techniques, rather than just reading them in a newspaper article or in an information booklet. Prevention starts with each one of us:

1. Reduce the number of sexual partners. The greater the number; the greater the risk. You owe it to yourself to be careful. You are not just sleeping with one person, but with everyone they have had sex with.
2. Get to know your potential sexual partner well before engaging in intimate activities.
3. Use proper protection such as a condom (a new one each tim) with the aid of vaginal anti-spermicidal foams.
4. Be careful and try to avoid injuring or tearing body tissues during sex.
5. Do not use intravenous drugs with shared needles.
6. Do not share razors or toothbrushes.
7. Abstain from sexual contact.

Make sure you slip one of these on before you slip between the sheets.

photo by Andrea Ashbaugh

According to Gail Burmeister, a nurse with the Region of Peel, "People's attitudes towards the AIDS virus is a good start in protecting themselves. [These days] people have a lot of knowledge based on what they have learned from educators and the media; [however] knowledge is not enough."

People suffering from AIDS pose no serious threat to the general public

The hardest step to take for people today is to transfer all the information they know about AIDS into helping them change their attitudes and behaviours. It is one thing to actually educate people about the virus, but it is up to the individuals to put the knowledge into the right channels. Burmeister stresses they need to feel it is important for them and their partners to make a change in what they do within their relationship.

THE BATTLE HAS JUST BEGUN

In February 1996, a Washington gathering of AIDS experts and researchers were ecstatic over the discovery of two treatment drugs for AIDS:

1. Abbott Laboratories – In a seven month study, experimental drug called Ritonavir cut in half the death rate for a group of patients with advanced AIDS.

2. Merck – In a study a drug named Indinavir used with two other drugs, AZT and 3TC, reduced by 1000 times the levels of HIV in the blood of 24 patients. Ritonavir and Indinavir belong to a new drug group called protease inhibitors, which blocks the production of a key enzyme, protease. This prevents the virus from replicating itself.

While it is great news that the medical world is making excellent strides in helping to ease suffering and prolong the lives of AIDS carriers. It is important to say prevention is the best medicine. It starts with you and me. We should be the ones looking for ways to prolong our own lives.

LOOKING FOR HELP IN ALL THE RIGHT PLACES

There are many clinics that will assist you in answering any questions you may have concerning HIV and the AIDS viruses. The Peel HIV/AIDS Network offers support and educational services. They offer one-to-one counselling, support groups, a resource centre with informative journals, pamphlets and videos, workshops and many other programs to help people with HIV/AIDS cope with any problems they may have.

The Peel HIV/AIDS Network also offers a volunteer program. If you are interested in volunteering, contact Janet Mellor at the Peel HIV/AIDS Network at (905) 890-8770. You will need two references and a two-day orientation.

by Barb Chiu

Important Numbers

Sexual Health Info Line:
840-1333— completely confidential

Health Sexuality Clinics (by appts.):

3038 Hurontario St.
3rd floor
Dundas & Hurontario
270-0587

7330 Goreway Dr.
(Malton)
Lower Level
270-0587

2227 South Millway,
2nd floor
(beside South Common Mall)
820-3663

AIDS Committee of Toronto:

926-1626

Hassle Free Clinic:

922-0603

* Pie charts courtesy of the Ontario Ministry of Health

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ARTS & ENTERTAINMENT

Totally Unknown Writers Festival not so unknown

The dimly lit, crowded back room of the Rivoli did little to dissuade writers, storytellers and captivated listeners from enjoying **The 5th Annual Totally Unknown Writers Festival** on October 22. Even after all the chairs had been occupied, the **Festival** continued to attract audience members, more than willing to find a space on the floor near the stage. Some even stood near the back the entire evening. They had all come to listen to the amazing stories of this year's writers.

LITERARY NOTES

by Kelly Thompson

The evening was hosted by Arnie Achtman and Guy Allen, a professor in Erindale's Professional Writing Programme. Allen and Achtman are founders of *Life Rattle*, a radio show on *ckln 88.1 FM*, which airs "experience-based writing from the Toronto community." *Life Rattle* has expanded to include *Life Rattle Press*, "a non-profit publisher of short, high-quality, inexpensive editions of stories by new writers."

What was so obviously wonderful about the **Festival** was the diversity of the writers and their stories. As Guy Allen so eloquently explained, *Life Rattle* is "writing that should be heard by the public. They are experiences not represented by the media. I am always amazed at how much people get out of others' stories." Allen encourages his student writers to express their most private, often embarrassing experiences, which surprisingly most people can relate to.

The 5th Annual Totally Unknown Writers Festival showcased mainly work by students or graduates of Erindale College, many of which had participated in one or more of Allen's professional writing classes. Writers at this year's festival included Hien The Chu, Mike DeLellis, Tamsin Dollin, Jennifer Lee, Kwai Li, Shannon Martin, Gillian McIntyre, Antonia Putica, Raven Rowanchilde, Lisa Wiggins, and Laura Wilson.

Many of the stories read by *Life Rattle* writers related experiences so painful and personal that the writers should be applauded for their courage in writing about them. As the storytelling began, the barren walls of The Rivoli came alive with images of laughter, pain, triumph, fear, and love.

The story read by Hien The Chu, *The Scent of Green Chilies*, visibly touched the audience. Chu writes, "I spent years searching for love in the decent, clean, elegant world of privilege I grew up in before the victory of the Viet-Cong in my homeland. But here I am in Tri Ton Prison, shackled, waiting for cruel treatment and torture at the hands of decent people. And here in Tri Ton Prison I find love in a despised woman."

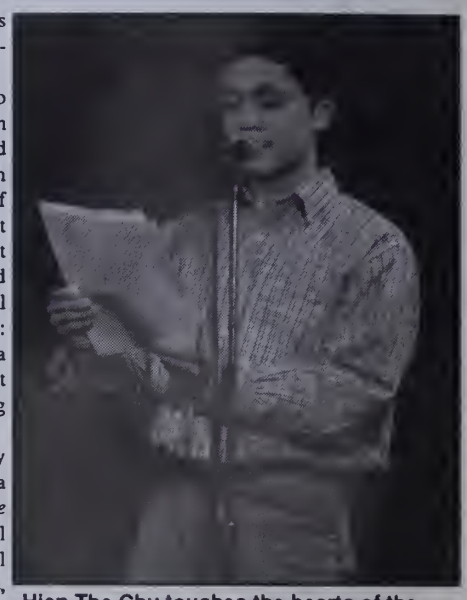
Shannon Martin, an Erindale student, told an equally gripping story, *Colin and His Two Favourite Ladies*, a poignant look at how the divorce of her parents changed her life.

The audience found great amusement and familiarity in Laura Wilson's three short segments, which focused on her relationship with a distant, alcoholic mother, her experiences in the shackles of a possessive relationship, and the difficulties of raising a child, while trying to finish school.

Life Rattle continues to be a powerful influence on people's lives. What started nine years ago as a dream has turned into a legacy of fine writers who might never have been heard if it weren't for Achtman and Allen. Allan encourages all writers to get involved: "Come to *Life Rattle*, get a story on the radio, get involved in the editing process."

Although he's currently on sabbatical completing a book of stories by *Life Rattle* writers, Allen will return to the professional writing program at Erindale, and hopefully continue encouraging students to explore their own lives for stories that touch the hearts and minds of others.

All the writers who took part in the **Festival** deserve credit for sharing their experiences. **The Totally Unknown Writers Festival** is an annual event that anyone, whether a writer or not, should attend.



Hien The Chu touches the hearts of the audience. *photo by Andrea Ashbaugh*

Fusing opera and cinema

On October 19, the Canadian Opera Company's production of **Richard Strauss's** *Salome* delivered its closing night performance to a packed house at the O'Keefe Centre.

OPERA REVIEW

by Karen Liu

This production was the operatic directing debut for Canadian filmmaker Atom Egoyan, best-known for his film *Exotica*, winner of the International Critics' Prize for best film at the Cannes Film Festival, 1995.

Egoyan broke down the walls of conventional opera when he made this production of *Salome* a *Gesamtkunstwerk*, a German term meaning an amalgamation of all arts. Egoyan cleverly intertwined cinema, through projections on the set, with live theatre, dance, and music.

Strauss's *Salome* is based on a play written by the controversial Oscar Wilde, and loosely alludes to the biblical story of the beheading of St. John the Baptist (played by Simon Estes and referred to as Jochanaan in the production).

Jochanaan has been thrown in jail for preaching against Herodias's (Jane Gilbert) adulterous relationship with Herod, Tetrarch of Judah (David Rampy). In order to silence Jochanaan, Herodias begs Herod to put the prophet to death, which Herod refuses to do out of fear. Salome (Ljuba Kazarnovskaya), Herodias's daughter, is fascinated by what the prophet preaches, knowing it to be the truth. She begs the guard Narraboth (Jon Villars) to lead her to Jochanaan's prison cell, and falls in love with him at first sight.

At a feast in the palace Herod begs Salome to dance for him, and promises to give her anything she desires in return. After the dance (performed by Carolyn Woods), Salome demands that the head of Jochanaan be brought to her on a silver platter. Herod tries to bargain with her, but in the end succumbs to her request.

When the severed head is presented to her, Salome, in her depravity and

Atom Egoyan, director of COC's production of Salome. *photo courtesy of the COC*

desire, cradles it and passionately kisses Jochanaan's mouth, while blood streams down her white gown. Salome realizes she had loved Jochanaan, "The taste of your mouth was so bitter. Was is it the taste of blood? Or was it the taste of love?" The curtain falls as Herod, sickened by the sight, strangles Salome.

The opera takes place in the court of King Herod, which Egoyan staged as a health spa – a place of bodily pleasure. Although Herod's palace appears to be a paradise, it is really a claustrophobic fortress filled with men holding surveillance cameras. These cameras symbolize the power of sight, as each character in the opera is being watched by another: Herodias watches Herod, Herod and Narraboth both watch Salome, Herodias's page (Norine Burgess) watches Narraboth, Salome watches John the Baptist, John the Baptist watches God, and God watches everybody.

The staging of the various scenes added depth to the opera. For example, when Salome is singing to Jochanaan, his emotions for her are characterized through the actions of Narraboth and Herodias's page. When it becomes evident that Jochanaan is developing feelings for Salome, Narraboth would allow the page to get close to him on the stage, but when Jochanaan orders Salome to leave his presence, the page moves away from Narraboth.

"A milestone" cont'd on pg 12

Art or POPular CULture ?

Let's talk about popular culture. What exactly *is* popular culture? And where does it come from? Is there a difference between popular culture and regular/decaffeinated culture?

CULTURAL MUSINGS

by Paul Thompson

To start off (and we must begin somewhere), popular culture is a product of the society in which we live. In this era, described as late capitalism by most, the post-modern era by some, and the global village by few, our senses are bombarded by an endless array of media.

The development of electronic media in the early twentieth century is often credited with the development of mass culture. Suddenly, it became possible for companies to sell products to audiences across a vast territory. Mass culture: a popular entertainment around which products could be marketed, was born.

However, since that time, the consumption of mass entertainment has broadened to such an extent, that in the post-modern nineties, cultural institutions find the task of distinguishing art from mass-marketed pop culture ever more daunting. This issue was at the core of last weekend's **POPular CULTure 1996** conference.

The conference, held at the ROM, Victoria College, and Hart House, featured an interdisciplinary cast of scholars, artists, and personalities, who presented a range of perspectives on mass culture. The conference's agenda was divided into two types of presentations: panels, juxtaposing scholars with creators from the fields of various media, and presentations of scholarly papers.

Clearly, the general direction of the panel groups was to discuss the process by which some works are considered pop culture, while others are considered art. The two most lively panels in this debate were *When Does a Film Become a Movie?*, on Saturday, and *Stories that Matter*, on Sunday.

The film panel, led by U of T Lecturer Geoff Pevere and featuring Piers Handling, director of the Toronto Film Festival, actor/screenwriter Don McKellar, and Toronto Star columnist Antonia Zerbisias, presented a materialist approach to the differentiation between films and movies. Instead of acknowledging any essential difference in formal characteristics, the panelists considered marketing as the key difference between a popular film and an art film.

Much of the discussion seemed contradictory, as pointed out by several audience members, in that Handling switched gears in the course of the presentation. Handling first said that the Festival was one of the few places where one can see art films. However, if indeed his later remarks are correct, then the "art" films he describes are merely films that are financially challenged.

The *Stories* panel, featuring distinguished scholar and semiotics expert Umberto Eco, playwright Judith Thompson, *Now* magazine's Alice Klein, and the U of T's Jody Berland, was somewhat more successful in arguing the issue of distinguishing between art and pop culture.

On the outset, Eco proposed to define this issue more clearly by dividing the category of "bestseller" books into two subcategories: books that "sell best," and books that are "best to sell."

He placed the Bible and Joyce's *Ulysses*, both of which will always be sold on a regular basis because of their timeless significance in Western society, in the first sub-category. He then placed "popular fiction," those thick paperbacks with textured covers, available at any *Shoppers Drug Mart*, whose success depends primarily on the right combination of sex, guns, action, and other "literary devices," in the "bestseller" group.

Unfortunately, as the panel discus-

"Conference" cont'd on pg 12

It's story time for Theatre Erindale

Wednesday, October 30 marks the opening date for Theatre Erindale's new season. Third year students come together to bring you **Paul Sills's** adaptation of *Story Theatre*, which was first produced on Broadway.

THEATRE PREVIEW

by Natalie Secretan

As the name suggests, characters like Henny Penny, the Golden Goose, the Bremen Town Musicians, robbers, princesses, talking fish, fools, calves, cats and parsons, originally from the brothers Grimm and Aesop, all come to life in this play directed by Mimi Mekler.

Fairy tales derive from an oral tradition, and were originally adult entertainment. This was at a time when children were not taken seriously or educated properly, because their fatality rate was so high. Once schooling and an education system were established, fairy tales were written down and told to children for their moral value.

Because fairy tales were originally adult in form, their content was often brutal. This is true of Little Red Cape (Little Red Riding Hood), which told a story of bestial rape. That's what happens to little girls who wear red.

Aesop originally wrote rhetoric for governors, generals and the like. His moral stories added pizazz and sometimes humour to the mundane nature of political speeches. His moral anecdotes have survived centuries, and are often read to children; although, adults can learn from them too.

Theatre Erindale's production of *Story Theatre* modernizes some of these fairy tales. They are re-told by a group of homeless youths, who gather in an abandoned theatre, looking for wisdom and a way to perceive the world. Hope and hilarity are promised for *Story Theatre*'s one-week run. Reserve your tickets early to avoid disappointment.

Call the Erindale Studio Theatre box office at (905) 569-4369. Performances begin at 8 p.m. Ticket holders must arrive half an hour before showtime.

Brampton hosts second annual Indie Fest

Junction 2000 was the place to be on October 19. The second annual Brampton **Indie Fest 96** was put on by Faceplant, the godfathers and pulse of the Brampton music scene. Faceplant, the founders of Chet Records and Ballaclava Studio, have paved the road to success for several of the eight local bands present at this year's **Indie Fest.**

CONCERT REVIEW

by Ward Naudts

The night was energetically kicked off by Drowning Jones. Next in line was Perfectly Normal, whose Singer/guitarist Kenny, a hyperactive, wild, and thoroughly possessed performer, was later caught break dancing, pogo-ing and even crowd surfing. Dionysian Smile followed.

But one of the best highlights of the night was provided by Stumbler's performance, which featured Andrew Hunter (Possibly Venus) on bass. Singer/guitarist Pat Kennedy entertained the crowd for thirty minutes with powerful grungy tunes carried by potent, distorted guitar riffs. Their gig included a mix of old songs, such as *Worshipping The Porcelain God*, and new tunes (*Twilight Dawning, To My Mind*).

Around eleven, Faceplant graced the stage. Adrian Lawryshyn's heavy and sometimes distorted bass lines, embraced by Rich Gaskin's wicked guitar riffs and supported by Ken Hume's thunderous drumming amounted to a superb performance. The band featured songs from their first album *Smells Like Gasoline, Drives like Steve McQueen*, such as *Velocity, Discipline*, and *Kahuna*. The band also treated the crowd to an amazing version of *Commando*, a Ramones tune, and even played a song about my fave clothing store, *Value Village*.

Frayed was next on stage. There was no question about it: the majority of the people who came out to **Indie Fest** were there to see Frayed. The crowd wasn't disappointed as the band's show was strong. Singer/guitarist Andrew Masse and his crew played songs predominantly from their rockin' debut CD, *Good Old Days*, which was reviewed in *The Medium*'s September 23 issue.

The Tirekickers took the stage after midnight for a powerful show including songs from their debut CD, *Smedication*. Anyone who likes punk rock, early Green Day-style, ought to check out these guys. They opened the set with their version of *Batman*, and took the pogo-ing crowd on a roller coaster ride for the next half hour. *I Used To Know* blasted out of the speakers, as did the Sex Pistols' song, *Bodies*, Exploited style. The last song, *Divvy Vans*, caused great commotion in the crowd as the band invited everyone to join them on stage and sing along. At least 25 people accepted the invitation and invaded the stage.

Marilyn's Vitamins, a raw, high-voltage punk band, closed the show. Unfortunately, the crowd had substantially thinned out by 1 a.m. and consequently missed the excellent finale of a splendid festival.

To err is human

In last week's issue of *The Medium*, the review of *Shakespeare, An Illustrated Stage History*, edited by **Jonathan Bate** and **Russell Jackson**, failed to mention the book's title. *The Medium* regrets the error.

Upcoming Concerts

R.A.G.E. presents
New Kingdom
November 2 - Lee's Palace

MCA Concerts Canada presents
Jon Spencer Blues Explosion
November 2 - Phoenix

Ash
November 17 - The Opera House

Counting Crows
November 22 - Massey Hall

Ocean Colour Scene
November 26 - The Opera House

Tool
November 30 - The Warehouse

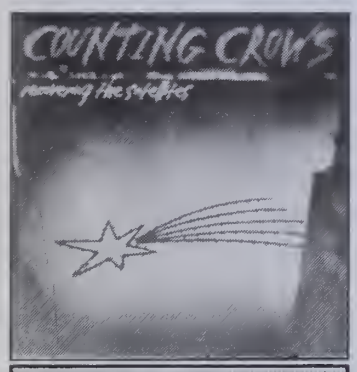
call (416) 870-8000 for tickets to all shows

Painting flesh and Counting Crows at retro Tea Party

CD REVIEW

by Andrea Ashbaugh

Three years after the release of their first album, entitled *August and Everything*, **Counting Crows** deliver a second album, *Recovering the Satellites*.



Counting Crows
Recovering the Satellites
(Geffen Records)

The band is comprised of lead vocalist Adam Duritz, guitarists David Bryson and Dan Vickrey, bassist Matt Maley, drummer Ben Mize and pianist/organist/harmonica-player (!) Charles Gillingham.

Although the songs featured on *Recovering the Satellites* aren't as catchy as the upbeat and lighthearted *Mr. Jones*, or the heartfelt *Round Here*, they're still enjoyable. These songs include *Miller's Angel*, *Angels of the Silence*, *Goodnight Elisabeth*, *A Long December*, and the upbeat *Have You Seen Me Lately*.

The lyrics and mood of the second album remain true to the first. **Counting Crows** touch on such themes as the loss of loved ones in songs like *Catapult*, coping with depression and suicide (*Day Light Fading*); wishes and dreams (*I'm Not Sleeping*); and, of course, their trademark theme: loneliness (*Children in Bloom*).

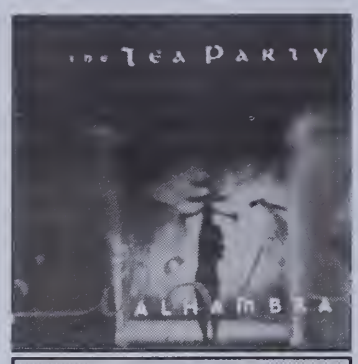
Duritz pleases fans, once again, with his throaty, whiney singing, which complements the sound of the guitar so well. In an ironic twist to the sound of **Counting Crows**, the music itself is upbeat and cheerful, while the lyrics are often mournful and depressing.

Don't miss **Counting Crows** at Massey Hall on November 22.

CD REVIEW

by Duncan Koerber

The Tea Party's latest release, *Alhambra*, is an audio/CD-rom, hybrid disc containing six songs and a multimedia section. The music can be played on any CD-player, but the multimedia portion requires an enhanced CD-rom computer system.



The Tea Party
Alhambra
(EMI)

The multimedia element is excellent. It includes a previously unreleased video, live performances, lyrics, a discography, and other information about the band. The section on exotic foreign instruments lists the instruments the band used on *Alhambra* and their last studio album *The Edges of Twilight*.

But the most important part afterall is the music, and this is where the real treasures are found. Of the six songs, three are acoustic versions of songs from *Edges* (*Inanna*, *Silence*, and *Turn the Lamp Down Low*). There's also a slightly modified version of *The Bazaar*. The band teamed up with British poet and folk-man Roy Harper for an entirely new musical piece called *Time*, in which Harper slings lead.

The new version of *Turn the Lamp Down Low* is one of the best songs in **The Tea Party**'s catalogue. While it was a fine song on the studio album, here the different interpretation makes it even better. Guitarist and vocalist Jeff Martin abandons the distorted electric guitar heard on the original, and inserts a slide guitar instead.

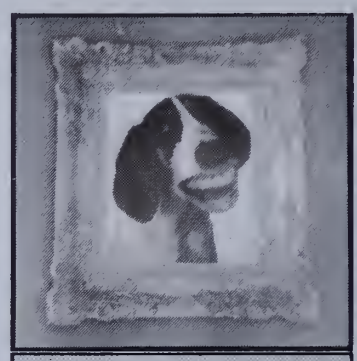
Martin's talent extends beyond the guitar, which makes **The Tea Party**'s Middle Eastern instrumentation so successful. The exotic instruments used on *Alhambra* and *Edges* fit together perfectly, nothing sounds out of place or overused.

Despite all of this praise, readers who have never heard much from **The Tea Party** should probably purchase one of the previous studio albums to get a better sense of what **The Tea Party** is all about. **Tea Party** fans, on the other hand, should make an effort to get *Alhambra*: it is a welcome addition to **The Tea Party**'s collection. Enjoy this disc, because the next album, according to Martin, will be a departure in style.

CD REVIEW

by Ryan Duquette

FleShpaint is an Ottawa-based band with an industrial pop sound. Their new CD, *Imitate Yourself*, reveals the band's various musical influences, which include heavy rock, a dose of industrial, and some catchy pop.



FleShpaint
Imitate Yourself
(Tox Records)

This band was formed in late '95 when Rick Thomas (vocals, guitar, bass) and Marty Spiro (guitar, bass) were thinking of quitting their heavy metal band. They joined techno wizard Jacob Kelly (programming, samples, piano), who gave the band a more techno-pop sound. Andrew Boniecki (bass) and Kevin Eamon (drums) perform with the group at live shows. The first single, *Cigarette Religion*, clearly shows the band's techno influences in its digitized samples and effects.

The nice thing about *Imitate Yourself* is that it offers a mix of styles. Some songs are a little more poppy, while others have a heavier techno beat and hypnotizing sound. Some of the synthesized and digitized beats in the songs are combined with a haunting, floating melody, which mesmerizes the listener. The second single, *She's my Brother*, grabs the listener's attention and never lets it go.

This band is a worthy contender for the best Canadian independent album of the year. Don't forget to look for a hidden track at the end of the CD after the title track. *Imitate Yourself* is definitely for people who like catchy tunes with a techno-industrial influence.

Various
Ottawa City Speedway
(Speedway Records)

As an introduction to the new Speedway label, this compilation showcases the many different sounds of Ottawa's music scene. Twelve different bands are featured, with two tracks from each.

CD REVIEW

by Paul Corupe

Although a few of the artists have signed contracts with major labels (Furnaceface, ma, Punchbuggy, and Jimmy George), most are independent bands based in the Ottawa area. The previously unreleased songs by these more popular bands were most likely added to give *Ottawa City Speedway* a little clout for prospective consumers.

Unfortunately, most of the remaining bands fall into a generic Canadian alternative category. Crash 13, Fishtales and Rustbucket recreate a similar pop-punk style, which is already well handled by Hamilton's Sonic Unyon Records. Although Black Boot Trio have problems breaking away from the quirky acoustic convention, as a Christian band, they make an interesting contribution.

The all girl punk rock of Feed is forceful and successfully mimics a seventies sound. Another musically intense band, Sully, offers a few solid tracks that range from psychedelic feedback to *Sinksaw*, a strange electronic instrumental.

One of the most prospective bands here is Wooden Stars, whose mellow indie rock-style on *Agonies of Hell* is destined to go somewhere. Also pleasantly suprising is Polaris!, an instrumental band reminiscent of Shadowy Men. Their fast guitar work and twangy surf-style on *Scene King* and *Psychotic Rocket* pick up the slack where other bands left off.

Although the better songs *Ottawa City Speedway* are simply too far in between, the varying styles of the bands represented here should be enough to please fans.

Conference explores pop culture

cont'd from pg 10

sion progressed, much of Eco's distinction was lost. While Thompson raised some interesting points about the necessity of storytelling in any society, and Berland struggled admirably to make a valid point, Klein only succeeded in making a fool of herself in a stream of consciousness exposition of virtually nothing.

The academic papers presented by scholars from several fields, ranging from anthropology to musicology, were highly successful in their examination of a wide range of topics related to popular culture. The most interesting papers presented were those that considered the impact of the Internet and multimedia on popular culture.

For instance, on Friday afternoon Liss Jeffries held a lively discussion of her paper, *The Medium is the Cultural Curriculum: TV as Dumb Object in the Age of Smart Machines*, in which she applies Marshall McLuhan's model of transition between forms of media to the present-day shift from television to personal computers.

Leisha Jones's paper, *Dying Online*, examined the recent trend on the Internet of constructing memorial sites for dead loved ones. Jones's discussion considered the way in which an inexpensive and asynchronous medium like the Internet can become a way of transcending death in the physical world.

The unique blend of scholarship and creative energy at the conference resulted in a lively three-day event. In arranging the conference in such a way as to bring together a broad range of views, the organizers succeeded in examining POPular CULTure the way it should be examined, so that those in attendance could contribute to the debate.

A milestone in operatic history

cont'd from pg 10

The projections used on the set epitomize the characters. For example, when Jochanaan sings, projections of moving lips appear on the set, characterizing Jochanaan as a prophet who speaks the truth.

Projections of eyes characterize Herod. And when Salome dances for Herod, she performs behind a translucent screen. The silhouette of the dancer is attacked by the silhouette of Herod; both are juxtaposed on the screen with projections of eyes, to show how Herod rapes Salome in his thoughts.

Like the staging, the cast was impeccable. Special mention should go to Simon Estes in the role of Jochanaan. The choice of a black singer for this part contrasts Jochanaan's body, which is, according to Strauss's script, "as cool as ivory."

Ljuba Kazarnovskaya was brilliant in her portrayal as Salome, and sung in a lower pitch to portray a more earthy, sensual and deranged persona. David Rampy was wonderful as the lustful and pleasure-seeking ruler Herod, while Jane Gilbert moved the audience as the neurotic Herodias.

Egoyan's masterful direction made this production of *Salome* a milestone in operatic history.

SPORTS

A great day for Tennis

photo by Tim Thanh Lok

After two weeks of almost constant rain, the sun came out and made Saturday a perfect day for the Co-ed Doubles Tennis Tournament. Pun Chan and Kirby Lai defeated Tanya Trivedi and Jean Paul Paraiso for the championship title.

Warriors split basketball doubleheader

by Matt Murray

The Erindale Warriors hosted Buffalo, New York's Medaille College Mavericks last Friday. Over the past few years Erindale has played Medaille College in exhibition basketball games.

The first game of the evening saw Medaille's first-ever women's team show their inexperience from the opening tip-off. Erindale was able to take full advantage of an obviously nervous team by using a tight, trapping defence to force turn-overs and get easy fast-break buckets.

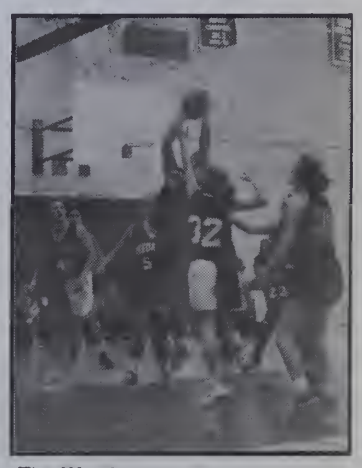
Erindale captain, Niki Kutlesa, scored eleven points in the first half as she led the Warriors to an impressive 28-11 half-time lead. In the second half Erindale continued their tough defence and quick passes to build their lead. Medaille tried to surmount a comeback, as they hit 17 of 39 free throw attempts, and Erindale managed a dismal 7-22 from the charity stripe.

Medaille gave it their all, with a great 18-point performance by Jen Batka, but it wasn't enough as the Erindale trio of Kutlesa, Rajni Tyagi, and Kim Kachkiwski combined for 37 points, and Erindale managed an easy 54-34 win.

The men, on the other hand, did not look so good. Medaille's average height is at least four inches taller than Erindale's, but they have more than just a height advantage. Medaille has strength and speed too. They dominated both offensively and defensively, as they quickly accumulated a ten-point lead by half-time.

Despite Erindale's best efforts to close the gap, Medaille continued to pull away. Lance Stroud's 20-point performance was not enough to hold off the Medaille combination of S. Bain and H. Hunt who combined for 61 points en route to a 101-75 victory.

Erindale had a difficult time keeping control of the ball against a very tough Medaille team, nevertheless, the team showed a lot of promise as they moved the ball around with some very nice passes. Despite this disappointing loss, Erindale should be very competitive this year in Division I interfaculty basketball.



The Warrior women.
photo by Matt Murray

Athletics Department plans new gym

Business plan being developed

by Duncan Koerber

Erindale's athletics department is currently formulating a plan to build a second gymnasium. The second gym would be built next to the existing gym in the South Building, and will feature a movable partition, allowing either one large space for convocations, large meetings, and trade shows, or two regular gyms for intramural, interfaculty, and varsity sports.

At the opening of the circuit training centre earlier this month, Prinicipal McNutt pledged his support for the project, and Peter Baxter, athletics director, is currently working on a business plan to fund the new gym.

Erindale's "elementary-school sized gymnasium," as Baxter calls it, is booked solid each week. A participation increase in almost all intramural leagues, especially indoor soccer, has made the need for a second gym even more pressing.

Of course, like any other development these days, cost is the biggest issue. Baxter's business plan does contain a proposal to increase student athletic incidental fees, once again. The fee has not been decided yet, but last year in a student referendum, the fee went up by $5, to $62 per student. Before the fee is set, Baxter wants to come up with other sources of revenue to help offset the cost. "I hear the students loud and clear on fee increases. I don't want to burden our students," said Baxter.

As it stands right now, a mortgage will be taken out on the facility and paid off with incidental fees and revenue from gym bookings for sports, trade shows and large meetings. Of course, there will be a referendum on the proposed fee increase next year. Erindale still has the lowest athletic incidental fee among the three U of T campuses.

Once the new gym has been built, Baxter hopes to hold more varsity basketball and volleyball games at Erindale. However, Erindale's facilities will remain geared towards Erindale's students. "We're here to serve our student population more than anything else," said Baxter. A new gym would remove the possibility of team limits on intramural leagues, and would make game scheduling more flexible for students.

Imagine a new gym to the left of the stairs.
photo by Andrea Ashbaugh

The new gym would feature fold-out bench seating for 750 and would be equipped with a running track above.

The gym would extend halfway down the hill on the south side of the South building next to the main pathway. The business plan for financing the facility should be ready in December.

Argos comfortable in new Erindale surroundings

by Phil Sullivan

While the Toronto Argonaut Football Club winds down its first season as tenants at Erindale College, finishing touches are being made to their new dressing room facilities and offices located next to the South Field.

While these portable edifices may appear bland from the outside, the interior is quickly being shaped into a comfortable, first-rate facility.

It may look plain from the outside, but on the inside, it's a palace.
photo by Andrea Ashbaugh

The dressing room portion includes a spacious change room (with each player having a personal cubicle), laundry machines, weight benches, a whirlpool, *Gatorade* machines, taping benches, and a physical therapy room, as well as offices for the equipment manager and trainer. Next to this building are the coaches' offices, including game film viewing rooms for the offence and defence respectively.

Although Erindale will be the home of the Argos for the next four years, the entire football club has not been transplanted to the campus. As assistant equipment manager Jason "Suicide" Colero points out, some equipment, such as most of the shoulder pads and helmets are left at SkyDome to save on space and transportation hassles. Assistant director of football operations, Ian Sanderson, added that the Argonauts' head offices remain downtown as well, leading to one of the very few negative aspects of the practice facility: minor communication difficulties with the downtown administration. "But for football people," he says, "this is an ideal setting."

On a typical day coaches arrive at the facilities around 7 a.m. The players are required to be dressed and ready for meetings with the coaches at 1 p.m.; although, those requiring medical treatment arrive around 11 a.m. Practice, which is usually held on the North Field, takes place from 2:15 to 4:30 p.m., after which players may choose to watch game films or work out in the South Building gym. The coaches, however, remain at the facilities until early evening.

As equipment manager Danny Webb points out, the convenience of the Erindale facility is a major plus for the team, what with only a few players residing east of highway 427. "Erindale's got it all," he said, adding that although many locations were vying for the opportunity to host the Argos, Erindale "was the best choice right from the word 'go.'" Webb had nothing but praise for all those involved in the quick construction of the on-site offices. "It's the ideal setting for coaches and players, just being able to walk out the door and practice. Peter Baxter and his people have done a terrific job making sure our needs are taken care of."

Echoing this sentiment was guard Chris Gioskos who, commuting from Nobleton, has one of the longer drives to the facilities. "Things couldn't be better for us," he said, noting that price-wise the Argos have the best set-up in the league. QB Doug Flutie agreed: "It's a great atmosphere. They've done an excellent job with the facilites. It's very convenient and obviously second to none."

According to head coach Don Matthews, part of the team's success is due to their new home. The players, he added, are appreciative of the fans' presence at practice. "It's fun. The fans come out, the players talk to them. Our team's very accessible."

With 30% of the Argo season ticket holders living in Mississauga, word is quickly beginning to spread that Erindale is the place to see the team up close and personal.

"Argos" cont'd on page 14

The locker room *before* the players arrive.
photo by Andrea Ashbaugh

MEN'S INDOOR SOCCER STANDINGS

DIVISION A

TEAM	GP	W	L	T	GF	GA	PTS
The Elite	3	3	0	0	22	8	9
Adriatic Assault	4	2	1	1	15	17	9
Shamuganathanthan	4	2	2	0	11	17	8
Maradona's Pushers	3	2	1	0	29	14	7
Zywiec	3	2	1	0	16	9	7
John Smith	4	1	2	1	24	33	7
Meteors	4	1	3	0	16	13	4
United Nations	3	0	3	0	12	35	3

(results are unofficial - check the ECARA board for official information)

DIVISION B

TEAM	GP	W	L	T	GF	GA	PTS
The Hooligans	4	4	0	0	36	14	12
T.Y.C.	3	3	0	0	38	12	9
Malton H.G.	3	2	1	0	18	13	7
Hakuna Matiti	3	2	1	0	7	8	7
Blitzkrieg	3	1	2	0	20	19	5
Sperm Donors	3	1	2	0	20	24	5
Free Agents	3	1	2	0	12	22	4
Canadian Selects	3	0	2	0	2	10	2
The Specialists	2	0	2	0	8	13	1

Hooligans overwhelm Canadian Selects

by Aldo Petrone

This was another game that got out of hand in terms of the score. It was close for the first oh, five minutes of the game, and then it became an embarrassment. The Hooligans annihilated the Canadian Selects 15-3.

Hooligans 15, Canadian Selects 3

The Hooligans were so heavily favoured that both teams agreed to a side bet (no money was involved).

A player from the Selects asked the Hooligans if they could have a ten goal lead at the start. The Hooligans agreed and still won by two goals. That is the only thing that made this otherwise extremely boring game, somewhat interesting.

The best goal of the game was the first one. After receiving a nice pass from centre to the side of the net, Sean Spence put the ball in the low corner. Despite playing the New York Jets of indoor soccer, the Hooligans looked impressive taking out the trash. The only negative in the game was that they scored 15 goals on oh, 10,000 chances. The Selects scored three goals because the Hooligans' keeper was half asleep each time. There were rumours that he was eating his lunch at one point during the game.

Everybody scored for the Hooligans — Sean Spence (3), Jimmy Abouchakra (3), Hamada Amer, Rami Shami, and Sylvio Stroescu got 2 goals each.

Rob Cox, Ashwin Parvatam, and Keith Hargrove scored for the Selects.

John Smith 5, Adriatic 5

by Tony Rammos

Last week, John Smith played the Adriatic Assault to a very entertaining 5-5 tie in a Division A match-up.

Tempers flared in this game, as the play was rough and intense. There were so many cheapshots that the referee could have given out more yellow cards than he did. But the trash-talking, pushing and shoving did not take away from the exciting tempo of the game.

John Smith jumped out to an early lead. It was the Chris & Chris connection scoring all five goals for their team. Chris Dias scored twice and Chris Carrabs scored three times. Carrabs's hat trick raised his goal total to eight. Paul Curran played a strong game and was a defensive force.

However, the Adriatic Assault delivered a spirited comeback. After trailing 4-1 at the half, they stormed back with four goals to settle for a tie. Rui Tavares scored the equalizer with just over two minutes remaining. Mark Azzarello netted three goals and Larry Lippa added the other one while overall playing a great game.

With the tie John Smith remained one point ahead of the Adriatic Assault, who face the Meteors later in the week.

The level of play in the indoor soccer league is only matched by the Bundesliga.

photo by Russel Burke

Hooligans 11, Sperm Donors 7

Many thought the Hooligans would have an easy time with the Sperm Donors. But the Donors played extremely well, and the Hooligans managed to hold on for an 11-7 victory.

Defenseman Tony Rammos scored three times for the Sperm Donors. Tony Berios and Sam Gill also contributed to the attack with two goals a piece. However, every time the Donors came close, the Hooligans would pull away. As always, Silvio Stroescu and Hamada Amer were the key players for the Hooligans' victory. They controlled the game offensively and defensively and scored crucial goals when their team needed it the most.

The Sperm Donors drop to 1-2, and have a very tough match-up against T.Y.C. next week.

T.Y.C. 6, Malton H.G. 1

Led by the stellar play of goalie Dave Zizic, T.Y.C. cruised to a 6-1 win over Malton H.G. who were missing their regular goalie.

Zizic constantly thwarted the frustrated Malton H.G. team with big saves throughout the match. The only blemish on his fine performance was a goal scored by Frank Said on a penalty shot.

Reservoir Dogs puree the Mushy Peas

by Pun Chan

The top two teams in the east division, both undefeated this season, met on the muddy South Field to battle for league bragging rights.

Dogs 28, Mushy Peas 12

The Dog's handed the Mushy Peas their first loss of the season by a score of 28-12. Both teams were considered evenly matched and the score was close, 8-6 for the Dogs, at the half. Just one minute into the second half, the Dog's Leonard Superville ran in a touchdown. Thamy Flourv added a two-point conversion, making the score 14-6. In response, Mushy Peas' Daryl Brady steamrolled for over forty yards and plunged into the endzone for a touchdown.

The Pea's failed to cash in on the two-point conversion, which eventually cost them dearly. Soon everything fell apart.

Controversy erupted when the Pea's Gavin Hilson attempted to down the ball in his own endzone for a touchback, but he changed his mind and tried to dash out. Instead, Hilson was tackled in his own endzone and it cost his team a safety. Mushy Pea's attempted a comeback, but had their spirits dampened by several interceptions by Ceasar Moniz and Mark Zelinski, who both capitalized on the turnovers with touchdowns.

MEN'S INTRAMURAL FOOTBALL STANDINGS

EAST DIVISION

TEAM	GP	W	L	PF	PA	PTS
Mushy Peas	4	3	1	65	44	10
Reservoir Dogs	3	3	0	92	18	9
Irvin's Pushers	3	2	1	53	46	7
ICP	2	1	1	55	22	4
Spartans	3	0	3	12	57	3
Argo-nots	3	0	3	0	81	3

WEST DIVISION

TEAM	GP	W	L	PF	PA	PTS
Polk High	4	4	0	146	20	12
OB Bears	4	2	2	68	55	8
Bloodhounds	4	2	2	30	94	8
Free Agents	3	1	2	60	61	5
Iron Wolves	2	1	1	29	56	4
Reapers	3	0	3	26	72	3

ICP 36, Argo-nots 0

The Argo-nots, still looking for their first win, were manhandled by ICP 36-0.

The contest was over in the first five minutes when ICO's Neil Chisholm intercepted the ball to score his team's first of many touchdowns.

Scoring for ICP were Joseph Bakewell (4 points), Neil Chishom (12), Steve Mazza (2), while Jay Zwolak, Ranoly Smith and Craig Erison each scored a touchdown.

These guys are definitely not the Argos.

photo by Liliane Dableh

Argos provide more exposure for Erindale

cont'd from page 13

Two such fans amongst the small horde at Friday's practice were Stefano Sansalone and Alex Garcia, who are both on the St. Joseph S.S. football team. Both were in awe of the team's presence. "There's a couple of Heisman Trophy winners here. These aren't nobodies, these are the Argos."

With the massive undertaking of training camp 1997 scheduled to take place at Erindale next June, media exposure for the college will only increase in coming years.

NOTE: ECARA will be selling divisional final tickets for only $10 (half-price) beginning at an Argo-Erindale B-B-Q (date T.B.A). Argo T-shirts are on sale at the office, with proceeds going to the Special Olympics.

ECARA offers Eco-Adventures

by Duncan Koerber

Erindale's athletics department has joined a partnership of universities and colleges in an outdoor program for students. McMaster University's athletics department has a large eco-adventure program for students in the Hamilton area, and after an unsuccessful attempt at starting a similiar program, Erindale has decided to join the outdoor program instead.

By joining McMaster, Ryerson, Mohawk College, University of Waterloo, and Columbia International College, Erindale has a network for students to find out about and participate in outdoor events — everything from horseback riding to rock climbing.

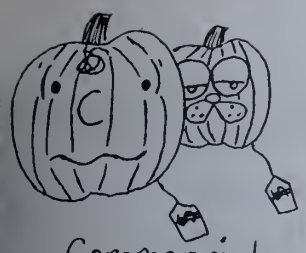
"We tried to operate an outdoor education program, but the student base just wasn't there to make it a success," said Peter Baxter, Erindale's athletic director.

McMaster distributes a booklet listing events. Many of the events take place in the Hamilton area, at locations along the Niagara Escarpment.

By plugging into McMaster's already existing program, Erindale saves money, and gives students a wider range of events to choose from.

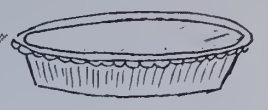
Copies of the University Eco-Adventures booklet, which lists times and costs of events, can be found in the ECARA office or at *The Fit Stop* downstairs.

Modern interpretations of the Jack-O-Lantern



Commercial

Recess



Functional

Wilson's Wonderpuzzle

by Carol Wilson

A witch, a goblin and a pumpkinhead went trick-or-treating on Halloween. At the end of the night they were comparing how much candy they'd collected. If the witch and the pumpkinhead both had five more candies, then the pumpkinhead would have twice as many as the witch. If the goblin and the witch had 16 less candies (each), then the witch would have twice as many as the goblin. If the witch and the pumpkinhead both had 30 more candies then the witch would have 2/3 what the pumpkinhead has. If the pumpkinhead and the goblin each had 16 more candies then the goblin would have 2/3 what the pumpkinhead has. Who ends up with the most candies?

WEBSITE OF THE WEEK

This week's topic: BLOOD 'N GORE (PART 2).
This week's winner:
http://albert.ccae.virginia.edu/~dcm3c/zoo.html
by Ryan Duquette

Keeping in tune with last week's website, I decided to check out another wonderfully disgusting page. It's a long address but give it a try. The title of this website is **The Squashed Bug Zoo.** Now I know some of you are probably thinking that I'm some kind of freak. On the contrary, I think this site is just way too gross. This is a site for people who, as young children, enjoyed torturing insects, burning ants with magnifying glasses and other perverted things. Well, if you enjoyed doing those things as a youngster or still do to this day (sicko), then the Squashed Bug Zoo is for you just as it was for more than 25,000 people who visited it in the last six months. I know that's peanuts compared to the Playboy website, but that's still a lot of sick individuals. Enter the dead bug gallery and view such morsels as "roach thing," "large black beetle" and of course the ever-popular "rat, or at least part of it." The interesting feature to this zoo is that you may add your own "animals" to it. All you have to do is run out to your backyard with your Nikon and start stomping. Don't worry, I'm sure you're neighbours won't think you're weird! Well, in my opinion, I think that this website is a complete waste of time and I only visited it to write this review and to give you a taste of some of the weirder things on the net. Oh, that reminds me, I have to go and get my pictures developed. I got some beauty shots of a flattened worm.

GARFIELD
WE INTERRUPT GENERATION WHY? THIS WEEK FOR AN IMPORTANT MESSAGE
I WAS TOLD THAT SOME PEOPLE WERE OFFENDED BY THE IMPLICATION IN LAST WEEK'S STRIP THAT MARILYN MANSON MIGHT BE NICE.
LAST WEEK'S MEDIUM
ON BEHALF OF MYSELF AND THE MEDIUM, I WOULD LIKE TO APOLOGIZE...
SORRY FOR THE INCONVENIENCE ... WE NOW RETURN YOU TO OUR REGULAR STRIP
AT BIG CITY COLLEGE...
NEVER MIND, IT'S TOO LATE. WE ONLY HAD THE BLOW UP COW FOR AN HOUR.
RENT-A-COW

How you know you have a drinking problem.

by Elizabeth Barrett

- You start crying when last call is announced.
- When you break your collarbone, the nurse offers you Tylenol for the pain and you say you'd be fine with a 6-pack.
- Your job starts interfering with your drinking.
- Every bartender in the city knows your middle name.
- You find your upper half over the toilet more often than your lower half.
- The liquor store notifies you when new stock arrives.
- Pouring into a glass just wastes time.
- The bouncer cuts you off before you get in the door.
- You think D.D. stands for *designated drunk.*
- You have too many U.D.I.'s (Unidentified Drinking Incidents).
- You ask Santa Claus for a micky for Christmas.
- The bartender asks you how to make a Zombie.
- There's a drink named after you.
- You're the "Drinker of the Month" at the local bar.
- You miss your exit on the highway because you're following the beer delivery truck.
- You collect frequent flyer points at the beer store and have enough points for five world cruises.
- You cure your hangover with two asprins and a Tall Boy.
- Your doctor tells you that you have too much blood in your alcohol stream.
- Your sweat is 40% proof.
- You think being sober is overrated.
- Your blood/alcohol level shows you should be dead.
- Instead of Prozac, the pharmacy gives you Moosehead.
- You're drinking rye and you switch to beer because you have to drive home soon.

Last Week's Answers

Wilson's Wonderpuzzle

Classifieds

Classified ads cost only $2.50 for students and $5.00 for non-students. Deadline for ads in Monday's paper is Thursday at 5 p.m.

VOLUNTEER POSITION:

Newspaper layout

- Desktop publishing experience preferred.
- Weekend hours.
- Looks great on a résumé!
- For more information contact *The Medium* at 828-5260 or drop by the office (room F18 Crossroads Bldg).

Wanted!!!

Individuals, Student Organizations and Small Groups to Promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS

http://www.icpt.com 1-800-327-6013

HIGHER MARKS - GUARANTEED!

Successful use of this **powerful study technique** will mean **higher grades.** Call while it's still early in the year. It's **guaranteed to work.** Call 462-7519.

ECARA

Any Questions?
ececara@credit.erin.utoronto.ca
ON•THE•NET

Erindale College Athletics and Recreation Association

VARSITY BLUES MEN'S BASKETBALL

AT ERINDALE!!

Come out and watch the

U of T Varsity Blues

take on the

Guelph Gryphons

Tuesday, October 29 at 7:30 p.m.

Admission ONLY $2.00

Don't miss this opportunity to see some high flying men's basketball action and win Door Prizes!!

INDOOR ROCK CLIMBING ADVENTURE!!

at Summit Rock Climbing Gym

ENTRY DEADLINE: TUESDAY NOV. 5
EVENT DATE: FRIDAY NOV. 8, 12-6PM
COST OF $20 includes lesson and all equipment!!
Pay your fee in the Athletic Office ASAP!!

UPCOMING INTRAMURAL DEADLINES:

COED INDOOR CHALLENGE TUES.	NOV. 12
WOMEN'S/COED BADMINTON	THURS. NOV. 14
MEN'S & WOMEN'S ARCHERY	TUES. NOV. 19
MEN'S BADMINTON	THURS. NOV. 21
WOMEN'S BALL HOCKEY	TUES. NOV. 25
MEN'S BALL HOCKEY	WED. NOV. 26

ARGO'S PLAY-OFF TICKETS:

TICKETS NOW AVAILABLE FOR NOV. 17th GAME at 1:00 p.m.

TICKET PRICE ONLY $10

GET YOUR TICKETS IN THE ATHLETIC OFFICE!!!!

Come out and support our team!!

COME SEE THE FOLLOWING INTERFACULTY HOME GAMES THIS WEEK:

WOMEN'S DIV. 1 B-BALL	MONDAY OCT. 28 @ 7 PM
MEN'S DIV. 2 B-BALL	WEDNESDAY OCT. 30 @ 7 PM
MEN'S DIV. 3 B-BALL	WEDNESDAY OCT. 30 @ 8 PM
MEN'S DIV. 1 B-BALL	THURSDAY OCT. 31 @ 7 PM

VARSITY ICE HOCKEY COLLEGE NIGHT

U OF T BLUES VS. McGill Redman

FRIDAY NOVEMBER 1ST

7:30 P.M. AT VARSITY ARENA

BUY YOUR TICKETS IN THE ECARA OFFICE!

Tickets: only $2.00!!

Includes admission to after game party at Duke of York

$2.00 beer/.20cent wings

Attention all students!!

The use of our athletics facilities is **free,** once you have taken a one time facility orientation!!
For a one time fee of only $10.00 you can use the FIT STOP, the squash courts, the gym and the weight room!!